



# Capability Brown's Plans: A Reference Catalogue of Design Plans and Surveys drawn by Brown or his office (c.1750–83)

Dr Sarah Rutherford and Ceryl Evans, consultants

Discovery, Innovation and Science in the Historic Environment



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by Brown or his office (c.1750–83)**

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Front cover: Plans by 'Capability' Brown in the Yellow Dressing Room, Heveningham Hall, Suffolk, photographed in 1968. © Crown copyright. Historic England.



## The Capability Brown Festival

The Capability Brown Festival was hosted by the Landscape Institute on behalf of a partnership comprising Historic Houses (formerly the Historic Houses Association), the National Trust, English Heritage, Historic England, Natural England, The Gardens Trust (with the County Gardens Trusts), Parks & Gardens UK, Kolab,

the Embroiderers' Guild, The Arts Society (formerly NADFAS), the National Garden Scheme, the Royal Horticultural Society, VisitBritain, VisitEngland, Historic Royal Palaces, Bridgeman Images, Blenheim Palace and the Georgian Group. The Capability Brown Festival was funded by the Heritage Lottery Fund. Nearly 500 events took place across England and Wales, including 38 strategic commissions, fulfilling the Capability Brown Festival's two key aims of developing new audiences and interpreting Brown for the needs of the widest possible range of participants. The Festival produced 24 downloadable leaflet maps for Brown sites and 160 Brown sites on the interactive map now have researched and illustrated entries covering both historic and biodiversity information. The Festival attracted at least 1,571 pieces of media coverage and thanks to the internet, is estimated to have reached a potential audience of 4.2 US billion.

Website: [www.capabilitybrown.org](http://www.capabilitybrown.org)

Twitter: @BrownCapability

Instagram: @capabilitybrownfestival

## **SUMMARY**

This Historic England research report presents an evolving reference catalogue of existing survey and design plans from the office of the landscape designer Lancelot 'Capability' Brown (1716–83). It forms part of the Capability Brown Festival legacy. As well as setting out the place name, and location of the original, where known, it provides information on published reproductions that are relatively easily available, including in monographs and scholarly journals such as *Garden History*.

## **AUTHORS**

This report was researched and compiled by consultants Dr Sarah Rutherford and Ceryl Evans. Sarah is an historic environment consultant and has published widely on the subject of historic landscapes, including *Capability Brown* (2016) for the National Trust, and co-authoring *Vulnerability Brown: Capability Brown Landscapes at Risk* (2017) for the Gardens Trust. Ceryl was Director of the Capability Brown Festival 2016. She is a social history curator and audience development specialist and developed and managed the Capability Brown Festival to ensure that it reached beyond traditional audiences for landscape history.

## **ACKNOWLEDGEMENTS**

The following have kindly contributed advice and information:

University of Cambridge Library, Dr Oliver Cox (Heritage Engagement Fellow, University of Oxford), Mrs Gilly Drummond (Cadland), Susan Darling, Dudley Archives, Rosemary Jury, Joanne Mirzoeff, Felix Lam, Jonathan Lovie, Crispin Powell (Archivist, Buccleuch Living Heritage Trust, Boughton House), Oxford Record Office, John Phibbs, Dr Frances Sands (Curator of Drawings and Books, Sir John Soane's Museum), Steffie Shields, Mick Thompson, Philippa Wood (Burton Constable Foundation).

Thank you to the National Trust for allowing us to reproduce their Brown plans in the catalogue.

## **PROJECT MANAGEMENT AND REPORT PRODUCTION**

The project was managed by Jenifer White and the reference catalogue designed and produced by Tracy Manning, Historic England.

## **ARCHIVE LOCATION**

Historic England Archive, Swindon

## **DATE OF REPORT**

August 2018

## **CONTACT DETAILS**

email: [Conservation@HistoricEngland.org.uk](mailto:Conservation@HistoricEngland.org.uk)



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# 1 PURPOSE OF THE CATALOGUE

The 2016 Capability Brown Festival prompted new research and, in turn, highlighted plans and documentation for Brown's landscape designs. The Festival generated a major re-evaluation of Brown's work and related resources since Dorothy Stroud's seminal work over 50 years ago. As a result, more plans and drawings have been rediscovered and more materials are available online, but a reference list – like the catalogues for artworks of the other 18th-century giants such as Constable and Turner – has been missing.

To address this, the following reference catalogue of surviving plans from the office of Lancelot Brown is aimed at historians and conservation professionals. It does not claim to be complete but is a work in progress, a position statement that can be amended in the light of significant new information received. As well as itemising the various plans using modern site names, the catalogue provides an indication of location and ownership, the purpose of the plan, and where reproductions are to be found in relatively widely available secondary sources. This document covers only design plans and surveys from Brown's office. Although a number of perspective drawings and elevations from his office survive, these have not been included.

Historic England was a partner in the Capability Brown Festival and advised on the research agenda including commissioning and publishing a [research report](#) from the University of East Anglia in 2013. As part of this, an [interactive map](#) was published online as a research tool, presenting the aerial photograph collection for Brown landscapes. Historic England drew on the new research finds to update and review Register entries for Brown landscapes and published John Phibbs' text book on Capability Brown in 2017 (*Place-Making: The Art of Capability Brown*) which includes many Brown plans and drawings.

The catalogue contributes to the Capability Brown Festival legacy, as a resource for 18th-century landscape studies. It responds to recommendations in Historic England's published research report [Lancelot 'Capability' Brown: A Research Report Impact Review by the Landscape Group](#), University of East Anglia (UEA). In particular the catalogue is a stepping-stone towards the recommendation to collate high-resolution digital images of all the Brown plans for research and study, and to ensure this important record is safeguarded.



It is hoped that publication of this reference catalogue may spur on other discoveries of Brown plans. There are clues suggesting there might be other plans which survive; there may be plans by members of Brown's staff perhaps not recognised as part of the Brown landscaping; there are almost certainly earlier estate plans where Brown or one of his staff has overdrawn with his landscape proposals; and others' plans which have been endorsed by Brown or his staff. The catalogue could be systematically expanded to include these if resources allowed.

As with all historic parks and gardens, sites which are particularly well recorded through historical documentation may be of particular interest for these reasons alone, and the survival of good historical records can enhance the interest and therefore the significance of a site. Particularly where the condition of the site is poor, documents and other sources may show a site to be of considerably more interest and have more historic features surviving, than an initial site investigation may indicate. New archival information concerning the historic development of a park or garden might also result in that site being re-evaluated.

This also applies to designation and the Register of Parks and Gardens and grades. As stated in Historic England's [Register of Parks and Gardens Selection Guide: Rural Landscapes](#), "Whatever its date and type, where a landscape's creation or development is particularly well documented it will almost always add to its interest, and can merit designation at a higher grade."

It should also be noted that the existence of a plan is not proof that the alterations shown were undertaken or that the suggested works were altered during the implementation process.

The list is aimed at a wide range of users. These include:

- Historic England and the other Capability Brown Festival Partners
- The National Heritage List for England (NHLE) [Enrich the List](#) facility
- Art historians and landscape researchers interested in the 18th century
- The Gardens Trust and county gardens trusts
- Landscape consultants working on 18th-century landscapes
- Repositories and collections including public archives and private collections

## 2 SCOPE OF THE CATALOGUE

The list of 82 documents includes surviving surveys and design proposals firmly attributed to Brown's office, or those where a strong link is identified such as an existing plan annotated by Brown or one of his staff. The list may well not be complete and can be updated as required. The format is flexible and in future editions other information could be added such as primary references in other documents, cost, and so on.

The catalogue does not currently include drawings or architectural plans for houses, bridges, and other buildings and structures. An example of one of Brown's drawings is included in the entry for Rothley Lakes for interest. These are important resources for understanding the landscape designs.

### 2.1 Using the Catalogue

The catalogue draws on Capability Brown Festival resources owned by the Festival partnership, and desktop research for reference materials. Reference material of particular help with current attributions of sites and the level of certainty of attribution is John Phibbs' *List of Lancelot Brown Site Attributions* (Dec. 2016, 5th ed). Information for each site includes:

- **NHLE entry number:** National Heritage List for England entry number included if the landscape is included in the Register of Parks and Gardens. (Listed buildings and other designations are not included; however, individual register entries do highlight listed buildings).
- **Current site name**
- **Address**
- **Existence:** level of certainty that a plan exists, generally yes, no, or unclear, but also included is one example where the original has gone but copies survive (Uppark)
- **Date:** or approximate date, of creation
- **Provenance:** level of certainty of provenance being from Brown's office
- **Purpose of plan:** whether design, survey or other
- **Author:** likely hand of author (if evident); whether by Brown or one of his staff
- **Current owner**
- **Location of original:** repository and catalogue reference with weblink if available
- **Reproductions:** whether published in commonly available sources, if any, including books, journals and websites. The sources are given in full in Section 5: References.
- **Notes:** additional information where available, such as original name of site, plan title, area covered, attribution queries, and so on.

Gaps may not mean the information is not extant, merely that it was not available within the scope of this project.

### 3 RECOMMENDATIONS FOR FURTHER WORK AND INITIATIVES

#### 3.1 Curation and Cataloguing

- To review and revise this list periodically to complete it as far as possible by adding further information, particularly about the existence of plans from Brown's office, either relating to additional plans or the information presented above, and other details like folio types, and types of plans such as plans pricked through from surveys.
- To build on Phibb's *List of Lancelot Brown Site Attributions* which identifies some signed plans and drawings, and draw up a list of all sites for which Brown is known to have prepared a design plan so that the survivors can be placed into context. Map all sites for which he prepared design plans and identify those for which they are extant.
- To use this list to promote and inform the production of a digital archive of all the plans, reproducing them at high resolution.
- To use this list to promote and inform the production of a publication of all the plans itemised, reproducing them at high resolution.
- To identify the extent of implementation of the design plans on site.

### 3.2 Further Research and Analysis Projects

- To compare all the surveys and design plans to identify the development of Brown's artistic and landscaping styles and of technical techniques with water, soils, planting styles.
- To forensically compare all plans signed and initialled L.B. to confirm whether drawn by Brown personally.
- To carry out a similar research exercise to identify surviving sketches and architectural drawings including architectural and landscape scenes from Brown's office.
- Using the existing plans, to carry out further research into Brown's office staff – including Spyers, Lapidge, Milliken, White and others – to identify them and the various artistic hands, leading to a published guide.
- To research in detail how Brown recruited staff and his network of contacts, workmen, suppliers, and so on.

### 3.3 Other Initiatives

- Use the catalogue to add more information to the National Heritage List for England via the [Enrich the List](#) facility.
- Review the National Heritage List for England to ensure that Brown's surviving work is appropriately reflected, including the extent of his significant work within each site. If plans are rediscovered, review the designation status of the landscape.
- The catalogue offers a model for other landscape-related collections such as the research being undertaken for the Humphry Repton bicentenary in 2018.
- Where plans are rediscovered, review the National Heritage List for England designation status for the site.

## 4 CONCLUSIONS

The plans are widely scattered and diverse. Around 34 publicly accessible archives or collections hold the majority of plans. Of these, local authority archives are important repositories, with around 17 holding Brown plans. Many of the largest country estates still own and store their own plans. A few plans are abroad – the USA, Canada and Vienna; three universities hold plans; plus the Royal Institute of British Architects, the National Trust, English Heritage, the Royal Collection, the National Records of Scotland, and The National Archives, Kew.

Several types of plan exist, including preliminary site surveys, design plans, and, more rarely, plans by other surveyors and designers where Brown or his surveyors added to them (Clandon Park, for example).

Further work is required to fill all the information fields in the list as far as possible:

- The plans are in several different hands but the authors of relatively few have been identified.
- Detailed planting plans identifying positioning of species are absent.
- There are undoubtedly more plans from Brown's office to be found.

## 5 REFERENCES

### 5.1 Bibliography

The following sources are referred to in the list, shortened as follows:

#### **Bapasola**

Bapasola, J 2009 *The Finest View in England The Landscape and Gardens at Blenheim Palace*. Woodstock: Blenheim Palace

#### **Brown and Williamson**

Brown, D, and Williamson, T 2016 *Lancelot Brown and the Capability Men*. London: Reaktion Books

#### **Duchess of Rutland**

The Duchess of Rutland 2016 *Capability Brown & Belvoir: Discovering a Lost Landscape*. Nick McCann Associates

#### **Essex Gardens Trust**

Essex Gardens Trust 2015 *Lancelot Brown and his Essex Clients*. Essex: Essex Gardens Trust

#### ***Garden History***

The journal of the former Garden History Society and now the Gardens Trust; various editions, see individual entries in the list.

#### **Kent Gardens Trust**

Kent Gardens Trust 2016 *Capability Brown in Kent*. Kent: Kent Gardens Trust

#### **Laird**

Laird, M 1999 *The Flowering of the Landscape Garden English Pleasure Grounds 1720–1800*. Philadelphia: University of Pennsylvania Press

#### **Lynch**

Lynch, K 2016 *Noble Prospects: Capability Brown and the Yorkshire Landscape*. Yorkshire: Yorkshire Gardens Trust

#### **Norfolk Gardens Trust**

Norfolk Gardens Trust 2016 *Capability Brown in Norfolk*. Norfolk: Norfolk Gardens Trust

#### **Phibbs (1) 2016**

Phibbs, J 2016 *Capability Brown: Designing the English Landscape*. New York: Rizzoli

#### **Phibbs (2) 2016**

Phibbs, J 2016 'A list of landscapes that have been attributed to 'Capability' Brown', 5th edition at <http://johnphibbs.uk/wp-content/uploads/2016/12/160901AttributionSA-Z5th-ed..pdf>

### **Phibbs 2017**

Phibbs, J 2017 *Place-making The Art of Capability Brown*. Swindon: Historic England

### **Rutherford**

Rutherford, S 2016 *Capability Brown and His Landscape Gardens*. London: National Trust Books

### **Shields**

Shields, S 2016 *Moving Heaven and Earth: Capability Brown's Gift of Landscape*. London: Unicorn

### **Stroud**

Stroud, D 1975 (3rd edition) *Capability Brown*. London: Faber & Faber

### **Sussex Gardens Trust**

Sussex Gardens Trust 2016 *'Capability' Brown in Sussex*. Sussex: Sussex Gardens Trust

### **Ypersele de Strihou**

Ypersele de Strihou, A and P van 1991 *Laeken: un château de l'Europe des Lumières*. Brussels: Duculot

## **5.2 Web Resources**

The list of plans indicates the location of reproductions online.

Further information on sites may be available from the following online references:

- National Heritage List for England  
<https://historicengland.org.uk/listing/the-list/>
- Historic England Capability Brown Interactive Map including aerial photographs  
<http://services.historicengland.org.uk/capability-brown-map/index.html>
- Parks & Gardens UK  
<http://www.parksandgardens.org/>
- Capability Brown Festival  
<http://www.capabilitybrown.org/map> (interactive map of sites)  
<http://www.capabilitybrown.org/research> (for research resources and book list)

## 6 THE CATALOGUE

A Reference Catalogue of Design Plans and Surveys  
drawn by Brown or his office (c.1750–83)



## Adderbury House



### Address

Adderbury House, Adderbury, Banbury, Oxfordshire, OX17 3PE

### NHLE entry number

Listed building not registered

### Existence of plan: Yes/no/unclear

Yes

### Date

Early 1760s possibly

### Provenance of Brown or his office: Definite/likely

Likely

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

### Current location (if known)

National Records of Scotland

### Catalogue number

### Reproduction

Stroud, pl.37

### Weblink

<http://catalogue.nrscotland.gov.uk/nrsonlinecatalogue/details.aspx?reference=RHP13771&st=1&tc=y&tl=n&tn=n&tp=n&k=addderbury&ko=p&r=&ro=s&df=&dt=&di=y>

### Notes

In Edinburgh, Thomas Thompson House, in the Buccleuch deposit of maps and plans ref. RHP, with a design for a garden seat initialled 'L.B.' Buccleuch reference GD224 has a receipt for a plan by Brown (pers. comm. C Powell, Archivist, Buccleuch Living Heritage Trust, Boughton House).

## Alnwick Castle



### Address

Alnwick Castle, Alnwick, Northumberland, NE66 1NQ

### NHLE entry number

1001041

### Existence of plan: Yes/no/unclear

Yes

### Date

c.1760s

### Provenance of Brown or his office: Definite/likely

Likely

### Purpose of plan (if known)

Survey or working drawing

### Hand of author (if evident)

### Current owner (if known)

### Current location (if known)

Private collection

### Catalogue number

### Reproduction

Shields, p.131

### Weblink

### Notes

Survey or working drawing. Attributed to Brown by Shields.

## Appuldurcombe



### Address

Appuldurcombe Farm, Wroxall, Ventnor, Isle of Wight, PO38 3EP

### NHLE entry number

1000926

### Existence of plan: Yes/no/unclear

Yes

### Date

1773

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

Spyers

### Current owner (if known)

### Current location (if known)

Isle of Wight Records Office

### Catalogue number

JER/WA/33/44 NRA catalogue reference: NRA 26748

### Reproduction

### Weblink

### Notes

Plan thought to incorporate Brown's proposals is drawn over a survey of the estate by William Watts in 1773. The new design was in watercolour and it has been speculated that this was the work of Brown's surveyor Spyers.

## Ashburnham Place *Plan 1 of 2*

**Address**

Ashburnham Place, Battle, East Sussex, TN33 9NF

**NHLE entry number**

1000145

**Existence of plan: Yes/no/unclear**

Yes

**Date**

?1767

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Survey

**Hand of author (if evident)****Current owner (if known)****Current location (if known)**

East Sussex Record Office

**Catalogue number**

ASH 2/1/8

**Reproduction**

<https://www.architecture.com/image-library/ribapix/image-information/poster/ashburnham-place-east-sussex-plan-for-the-grounds/posterid/RIBA8289.htm>

**Weblink**

<https://www.architecture.com/image-library/ribapix/image-information/poster/ashburnham-place-east-sussex-plan-for-the-grounds/posterid/RIBA8289.htm>

**Notes**

Survey of park.

## Ashburnham Place *Plan 2 of 2*



### Address

Ashburnham Place, Battle, East Sussex, TN33 9NF

### NHLE entry number

1000145

### Existence of plan: Yes/no/unclear

Yes

### Date

1767

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

### Current location (if known)

East Sussex Record Office

### Catalogue number

ASH 2/1/1

### Reproduction

Brown and Williamson, fig.113

Stroud, pl.40b

Sussex Gardens Trust 2016

<https://www.architecture.com/image-library/ribapix/image-information/poster/ashburnham-place-east-sussex-plan-for-the-grounds/posterid/RIBA8288.html>

### Weblink

<https://www.architecture.com/image-library/ribapix/image-information/poster/ashburnham-place-east-sussex-plan-for-the-grounds/posterid/RIBA8288.html>

### Notes

**Audley End** *Plan 1 of 2***Address**

Audley End, Saffron Walden, Essex, CB11 4JB

**NHLE entry number**

1000312

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1763

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)**

William Donn

**Current owner (if known)**

English Heritage

**Current location (if known)**

Audley End

**Catalogue number**

English Heritage Collection Ref 88096474

**Reproduction**

Brown and Williamson, fig.71  
Historic England Archive photograph ref F891571.tif  
Laird, p.280  
Rutherford, p.75  
Shields, p.105 and pp.66, 67 detail

**Weblink****Notes**

**Audley End** *Plan 2 of 2***Address**

Audley End, Saffron Walden, Essex, CB11 4JB

**NHLE entry number**

1000312

**Existence of plan: Yes/no/unclear**

Yes

**Date****Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)**

English Heritage

**Current location (if known)**

Audley End (Audley End SR/16 Solander Box 40)

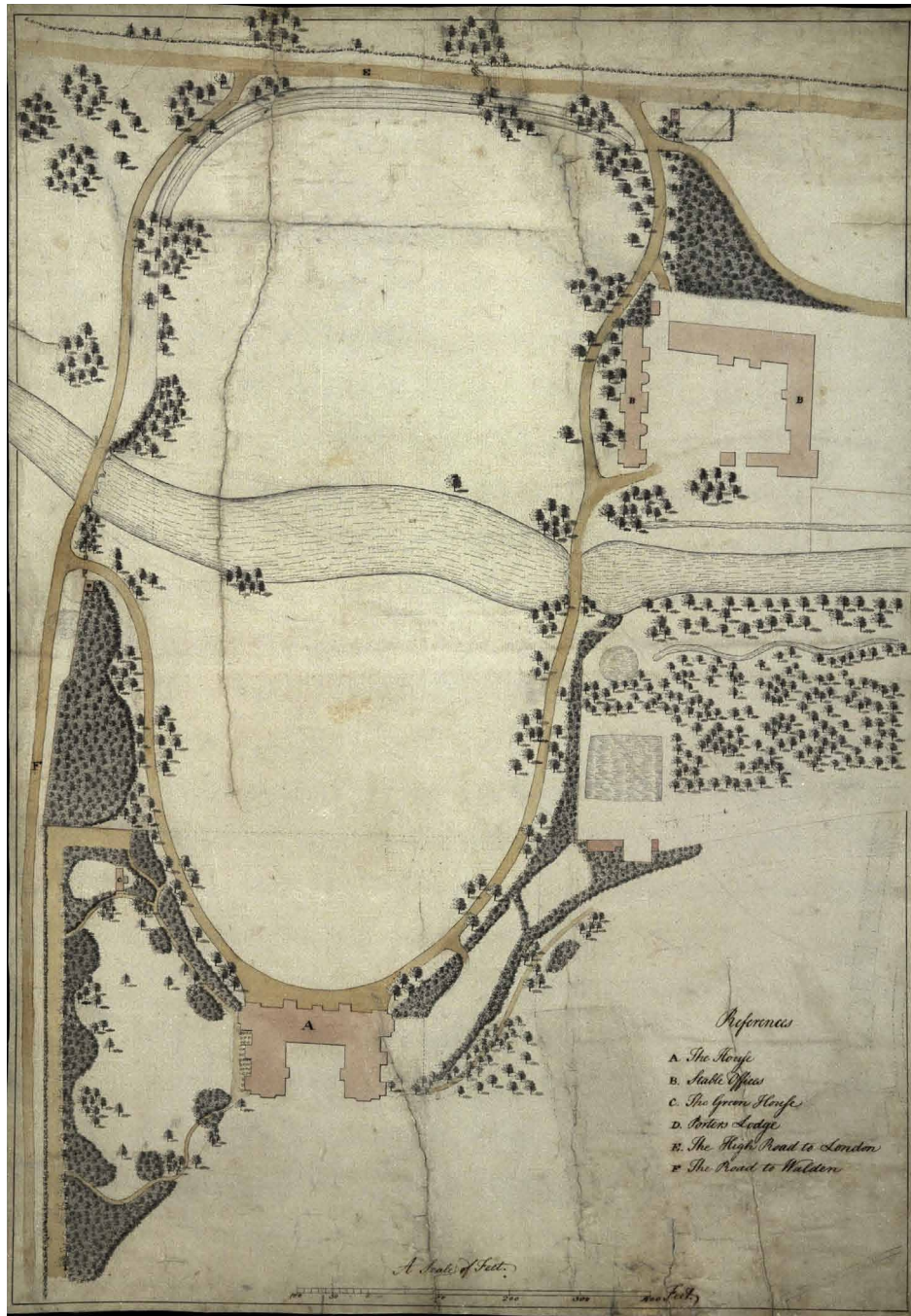
**Catalogue number**

English Heritage Collection Ref 8809473

**Reproduction****Weblink****Notes**

Plan of the grounds immediately surrounding Audley End House, showing Kitchen Office, Brewhouse and Dairy, Laundry Court, Wood and Coals etc and Greenhouse surrounded by ha-ha and groups of trees. 660 x 537 mm. Mounted on card with pen and wash border.

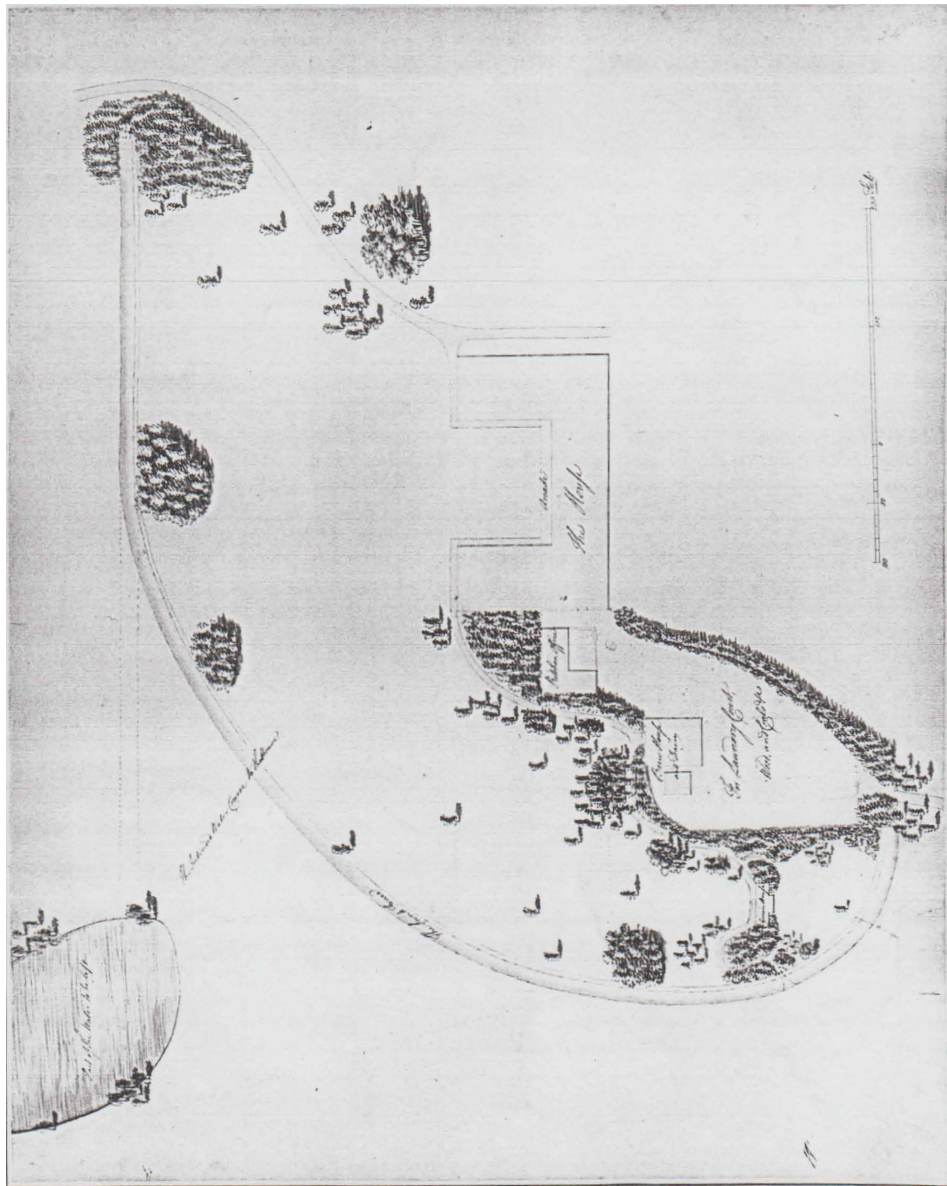
# Audley End



**Audley End** English Heritage Collection Ref 88096474  
Historic England Archive photograph Ref F891571.tif



# Audley End



**Audley End** English Heritage Collection Ref 8809473

## Aynhoe Park



### Address

Aynhoe Park, Aynho, Banbury, Oxfordshire, OX17 3BQ

### NHLE entry number

1001025

### Existence of plan: Yes/no/unclear

Unclear

### Date

1760s

### Provenance of Brown or his office: Definite/likely

Likely

### Purpose of plan (if known)

Accounts for Aynho show that Brown was paid £26 and 5 shillings (£44,400) on 31 December 1760 for his plan

### Hand of author (if evident)

### Current owner (if known)

Possibly in Cartwright of Aynhoe collection, Northamptonshire Archives

### Current location (if known)

### Catalogue number

### Reproduction

### Weblink

### Notes

A plan of Aynho in the Cartwright family archives may be Brown's 1760 design for the estate, but it is not signed or dated.

## The Backs



### Address

The Backs, Cambridge, CB3 9JY

### NHLE entry number

Clare College 1000617, King's College 1000624, St John's College 1000632,  
Trinity College 1000633, Queens' College 1000630

### Existence of plan: Yes/no/unclear

Yes

### Date

1776–8

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

### Current location (if known)

University Library, Cambridge

### Catalogue number

MS-UA-P-I-00003/1

### Reproduction

Stroud, pls. 56–7

<https://cudl.lib.cam.ac.uk/view/MS-UA-P-I-00003/1>

[www.capabilitybrown.org/garden/backs](http://www.capabilitybrown.org/garden/backs)

### Weblink

[www.capabilitybrown.org/garden/backs](http://www.capabilitybrown.org/garden/backs)

### Notes

Five college landscapes united as a single park. Unexecuted.

## Badminton



### Address

Badminton, South Gloucestershire, GL9 1DB

### NHLE entry number

1000561

### Existence of plan: Yes/no/unclear

Yes

### Date

c.1752

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Duke of Beaufort

### Current location (if known)

Badminton House

### Catalogue number

### Reproduction

Brown and Williamson, fig.42  
*Garden History* 29:1 2001, pl.I

### Weblink

### Notes

Design plan for pleasure ground.

**Beechwood** *Plan 1 of 2***Address**

Beechwood Park School, Markyate, Hertfordshire, AL3 8AW

**NHLE entry number****Existence of plan: Yes/no/unclear**

Yes

**Date**

1753

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Survey

**Hand of author (if evident)****Current owner (if known)****Current location (if known)**

Hertfordshire Archives and Local Studies

**Catalogue number**

HALS/DE/A2845

**Reproduction****Weblink****Notes**

Significant as one of few sites for which Brown's survey and plan both survive.

## Beechwood *Plan 2 of 2*



### Address

Beechwood Park School, Markyate, Hertfordshire, AL3 8AW

### NHLE entry number

### Existence of plan: Yes/no/unclear

Yes

### Date

1754

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

### Current location (if known)

Hertfordshire Archives and Local Studies

### Catalogue number

HALS/DE/A2845

### Reproduction

### Weblink

### Notes

Brown's suggestions for improving the park and gardens, and includes his initials and the date in a rococo panel. Significant as one of few sites for which Brown's survey and plan both survive.

**Belvoir Castle** *Plan 1 of 3***Address**

Belvoir Castle, Grantham, Leicestershire, NG32 1PA

**NHLE entry number**

1000957

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1779–80

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Survey

**Hand of author (if evident)**

Spyers

**Current owner (if known)****Current location (if known)**

Belvoir Castle

**Catalogue number****Reproduction**

Duchess of Rutland, p.14

**Weblink****Notes**

Significant as one of few sites for which Brown's survey and plans survive.

**Belvoir Castle** *Plan 2 of 3***Address**

Belvoir Castle, Grantham, Leicestershire, NG32 1PA

**NHLE entry number**

1000957

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1780

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)**

Spyers

**Current owner (if known)****Current location (if known)**

Belvoir Castle

**Catalogue number****Reproduction**

Duchess of Rutland, pp.4–5

[www.capabilitybrown.org/sites/default/files/11044\\_belvoir\\_castle\\_pdf.pdf](http://www.capabilitybrown.org/sites/default/files/11044_belvoir_castle_pdf.pdf)**Weblink**[www.capabilitybrown.org/sites/default/files/11044\\_belvoir\\_castle\\_pdf.pdf](http://www.capabilitybrown.org/sites/default/files/11044_belvoir_castle_pdf.pdf)**Notes**

Large plan. Significant as one of few sites for which Brown's survey and plans survive.



**Address**

Belvoir Castle, Grantham, Leicestershire, NG32 1PA

**NHLE entry number**

1000957

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1780

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)**

Spyers

**Current owner (if known)****Current location (if known)**

Belvoir Castle

**Catalogue number****Reproduction**

Duchess of Rutland, p.16

**Weblink****Notes**

Small-scale watercolour plan 'A Plan for the intended Alterations at Belvoir Castle ...' in elaborate leather-gold embossed folio of ten proposals including architectural drawings. Significant as one of few sites for which Brown's survey and plans survive.

**Address**

Blenheim Palace, Woodstock, Oxon, OX20 1PP

**NHLE entry number**

1000434

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1763

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Survey

**Hand of author (if evident)**

Spyers

**Current owner (if known)**

Canadian Centre for Architecture

**Current location (if known)**Canadian Centre for Architecture  
<https://www.cca.qc.ca/en/search/details/collection/object/349285>**Catalogue number**

DR 1985:0416

**Reproduction**

Bapasola, pp.58–9

**Weblink****Notes**

Significant as one of few sites for which Brown's survey and design plan both survive.



<b>Address</b>
Blenheim Palace, Woodstock, Oxon, OX20 1PP
<b>NHLE entry number</b>
1000434
<b>Existence of plan: Yes/no/unclear</b>
Yes
<b>Date</b>
1763-4
<b>Provenance of Brown or his office: Definite/likely</b>
Definite
<b>Purpose of plan (if known)</b>
Design plan
<b>Hand of author (if evident)</b>
<b>Current owner (if known)</b>
<b>Current location (if known)</b>
Blenheim Palace archive
<b>Catalogue number</b>
<b>Reproduction</b>
Bapasola, p.62 Phibbs (1) 2016, p.146 Stroud, pl.27
<b>Weblink</b>
<b>Notes</b>
'A Plan for the Intended Alterations of the Water of Blenheim ...' with sketch drawing. Significant as one of few sites for which Brown's survey and design plan both survive.

## Bowood



### Address

Bowood, Calne, Wiltshire, SN11 0LZ

### NHLE entry number

1000336

### Existence of plan: Yes/no/unclear

Yes

### Date

1763

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

### Current location (if known)

Bowood House

### Catalogue number

### Reproduction

Brown and Williamson, fig.60  
*Garden History* 34.2 (2006), 207  
Norfolk GT 2016  
Stroud, pl.17a  
[www.capabilitybrown.org/garden/bowood](http://www.capabilitybrown.org/garden/bowood)

### Weblink

[www.capabilitybrown.org/garden/bowood](http://www.capabilitybrown.org/garden/bowood)

### Notes

**Address**

Brocklesby Park, Grimsby, North East Lincolnshire, DN41 8PN

**NHLE entry number**

1000971

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1771

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)**

Private collection

**Current location (if known)****Catalogue number****Reproduction**

Brown and Williamson, fig.59  
Stroud, pl.59a

**Weblink****Notes**

Plan for the alteration of the grounds.

**Address**

Brocklesby Park, Grimsby, North East Lincolnshire, DN41 8PN

**NHLE entry number**

1000971

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1773

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)**

Private collection

**Current location (if known)****Catalogue number****Reproduction**

Stroud, pl.59b

**Weblink****Notes**

Plan for the more distant parts of the estate.



**Address**

Buckingham Palace, London, SW1A 1AA

**NHLE entry number**

1000795

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1764

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)**

**Current owner (if known)**

Royal Collection

**Current location (if known)**

Royal Collection

**Catalogue number**

RCIN 929593

**Reproduction**

[www.royalcollection.org.uk/collection/search#/1/collection/929593](http://www.royalcollection.org.uk/collection/search#/1/collection/929593)

**Weblink**

**Notes**

**Buckingham Palace** *Plan 2 of 2***Address**

Buckingham Palace, London, SW1A 1AA

**NHLE entry number**

1000795

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1760s

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)**

Royal Collection

**Current location (if known)**

Royal Collection

**Catalogue number**

RCIN 929594

**Reproduction**[www.royalcollection.org.uk/collection/search#/2/collection/929594](http://www.royalcollection.org.uk/collection/search#/2/collection/929594)**Weblink****Notes**





<b>Address</b>	Burton Constable, Skirlaugh, East Yorkshire, HU11 4LN
<b>NHLE entry number</b>	1000921
<b>Existence of plan: Yes/no/unclear</b>	Yes
<b>Date</b>	c.1769–72
<b>Provenance of Brown or his office: Definite/likely</b>	Likely
<b>Purpose of plan (if known)</b>	Pencil sketch design plan
<b>Hand of author (if evident)</b>	
<b>Current owner (if known)</b>	Burton Constable Foundation
<b>Current location (if known)</b>	Burton Constable
<b>Catalogue number</b>	
<b>Reproduction</b>	<i>Garden History</i> 1995, 23.2, p.150
<b>Weblink</b>	
<b>Notes</b>	

**Address**

Burton Constable, Skirlaugh, East Yorkshire, HU11 4LN

**NHLE entry number**

1000921

**Existence of plan: Yes/no/unclear**

Yes

**Date**

c.1769–72

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)**

Burton Constable Foundation

**Current location (if known)**

Burton Constable

**Catalogue number****Reproduction**Laird, p.283  
Stroud, pl.50a**Weblink****Notes**

'Mr Brown's Plan for Burton Constable'. Design plan of park and pleasure ground.

**Address**

Cadland, Fawley, Southampton, Hampshire, SO45 1AA

**NHLE entry number**

1000280

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1775–80

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)**

Private collection

**Current location (if known)****Catalogue number****Reproduction****Weblink****Notes**

Large plan for the former Cadland House.

**Address**

Cadland, Fawley, Southampton, Hampshire, SO45 1AA

**NHLE entry number**

1000280

**Existence of plan: Yes/no/unclear**

Yes

**Date**

c.1775

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan for the prospect cottage grounds

**Hand of author (if evident)**

Spyers

**Current owner (if known)**

Private collection

**Current location (if known)****Catalogue number****Reproduction**

Bridgeman Images 'Situation of the Cottage at Boarn Hill' (colour litho) Ref MDR3040971: <http://www.bridgemanimages.com/en-GB/asset/3040971/spyers-john-18th-century/situation-of-the-cottage-at-boarn-hill-colour-litho?context=%7B%22sourceUrl%22%3A%22http%3A%5C/%5C/>  
 Phibbs 2017, fig.15.2, p.207  
 Shields, p.148

**Weblink****Notes**

Pleasure ground for prospect cottage: Boarn Hill Cottage at Cadland.

## Castle Ashby



### Address

Castle Ashby, Northampton, Northamptonshire, NN7 1LQ

### NHLE entry number

1000385

### Existence of plan: Yes/no/unclear

Yes

### Date

1761

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Castle Ashby Estates

### Current location (if known)

Castle Ashby Estates

### Catalogue number

### Reproduction

[www.capabilitybrown.org/garden/castle-ashby](http://www.capabilitybrown.org/garden/castle-ashby)

### Weblink

[www.capabilitybrown.org/garden/castle-ashby](http://www.capabilitybrown.org/garden/castle-ashby)

### Notes

Noted in Brown Account Book (RHS Lindley Library) p.28 'A Great General Plan' £50.

## Charlecote



### Address

Charlecote, Wellesbourne, Warwick, Warwickshire, CV35 9ER

### NHLE entry number

1001187

### Existence of plan: Yes/no/unclear

Yes

### Date

c.1751

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

Partly Brown and partly 3rd Earl of Aylesford

### Current owner (if known)

Earl of Aylesford

### Current location (if known)

### Catalogue number

Z0293(L)

### Reproduction

Negative photostat at Warwickshire Records Office

### Weblink

<http://archivesunlocked.warwickshire.gov.uk/calmview/Record.aspx?src=CalmView.Catalog&id=04058&pos=9>

### Notes

Identification by staff of Warwickshire Record Office. See also Z0143(L). On the back of plan for Packington is the ground plan of a house and grounds. (Negative photostat from original in possession of Earl of Aylesford).

## Clandon



### Address

Clandon Park, West Clandon, Guildford, GU4 7RQ

### NHLE entry number

1001171

### Existence of plan: Yes/no/unclear

Yes

### Date

1779

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Survey

### Hand of author (if evident)

Lapidge

### Current owner (if known)

National Trust

### Current location (if known)

Surrey History Centre

### Catalogue number

1332/1

### Reproduction

### Weblink

<http://www.surreyarchives.org.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=1332%2f1%2f1%2f1%2f1&pos=1>

### Notes

Survey by Willock with scattered areas in Lapidge's hand.

## Compton Wynyates



### Address

Compton Wynyates, Warwickshire, CV35 0UD

### NHLE entry number

### Existence of plan: Yes/no/unclear

Unclear

### Date

c.1765

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Survey possibly

### Hand of author (if evident)

Spyers

### Current owner (if known)

Believed to remain in a private collection

### Current location (if known)

Stroud implies it is in Caste Ashby archives.

### Catalogue number

### Reproduction

### Weblink

### Notes

Stroud (p.111), referred to it as a 'map' of Compton Wynyates. She notes that it is: "almost certainly that found by the present Marquess in recent years. It is signed by John Spyers and endorsed 'begun in 1765 and ended in 1771'."



## Corsham Court



### Address

Corsham Court, Corsham, Wiltshire SN13 0BZ

### NHLE entry number

### Existence of plan: Yes/no/unclear

Yes

### Date

1761

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Private collection

### Current location (if known)

Private collection

### Catalogue number

### Reproduction

### Weblink

### Notes

Plan for the alteration of the grounds 'At Corsham in Wilts the seat of Paul Methuen L.B. 1761'.

## Enville



### Address

Enville Hall, Kinver Road, Enville, Staffordshire DY7 5HA

### NHLE entry number

1000114

### Existence of plan: Yes/no/unclear

Yes

### Date

c.1753-4

### Provenance of Brown or his office: Definite/likely

Likely

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Believed to be in private collection

### Current location (if known)

Private collection

### Catalogue number

### Reproduction

Haynes, S and Symes, M 2010 *Enville, Hagley, The Leasowes: Three Great Eighteenth Century Gardens*, Redcliffe Press Ltd, fig.22.82  
Shields, p.93

### Weblink

### Notes

Attribution by Shields noted in Phibbs (2) 2016, similar hand to Uppark.

## Euston Hall



### Address

Euston Hall, Thetford, Suffolk, IP24 2QP

### NHLE entry number

1000171

### Existence of plan: Yes/no/unclear

Yes

### Date

1772

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

Mr Brown and J Parker

### Current owner (if known)

Private collection

### Current location (if known)

Euston Hall

### Catalogue number

### Reproduction

### Weblink

### Notes

Brown's designs can be seen on a map of 1772, credited to him and to James Parker of Thetford. Two of his original landscaping plans for Euston are displayed within the Hall, however, the full extent of his work is not known.

[www.eustonhall.co.uk/waterways\\_20010.html](http://www.eustonhall.co.uk/waterways_20010.html)

**Fenstanton Manor***Plan 1 of 2***Address**

Fenstanton Manor, Church Lane, Fenstanton, Huntingdonshire PE28 9JS

**NHLE entry number****Existence of plan: Yes/no/unclear**

Yes

**Date**

1777

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Survey

**Hand of author (if evident)**

Spyers

**Current owner (if known)**

University Library, Cambridge

**Current location (if known)**

University Library, Cambridge

**Catalogue number**

Maps.Ms.Plans.x.1.(1)

**Reproduction**

Stroud, pl.18a, shows decorative detail but not the full survey

**Weblink**[www.capabilitybrown.org/garden/fenstanton](http://www.capabilitybrown.org/garden/fenstanton)**Notes**

Coloured estate survey, "Maps.Ms.Plans.x.1" being the classmark for the volume and (1) indicating that it is the first map in the volume.

**Fenstanton Manor** *Plan 2 of 2***Address**

Fenstanton Manor, Church Lane, Fenstanton, Huntingdonshire PE28 9JS

**NHLE entry number****Existence of plan: Yes/no/unclear**

Yes

**Date**

?1770s

**Provenance of Brown or his office: Definite/likely**

Likely

**Purpose of plan (if known)**

Survey

**Hand of author (if evident)**

Spyers

**Current owner (if known)**

University Library, Cambridge

**Current location (if known)**

University Library, Cambridge

**Catalogue number**

Maps.Ms.Plans.x.1

**Reproduction****Weblink****Notes**

Uncoloured estate survey.

## Grimsthorpe Castle



### Address

Grimsthorpe Castle, Bourne, Lincolnshire, E10 0NB

### NHLE entry number

1000978

### Existence of plan: Yes/no/unclear

Yes

### Date

1772

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

### Current location (if known)

Lincolnshire Record Office

### Catalogue number

### Reproduction

Brown and Williamson, fig.91

### Weblink

### Notes

'... for the boundary of the park and the fields taken it to it'.  
A relatively small addition to the park.

## Hainton



### Address

Hainton, Market Rasen, Lincolnshire, LN8 6LS

### NHLE entry number

1000981

### Existence of plan: Yes/no/unclear

Yes

### Date

1763

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Private collection?

### Current location (if known)

Private collection?

### Catalogue number

### Reproduction

Shields p.53 (detail – more than half plan)

### Weblink

### Notes

Attribution by Shields noted in Phibbs (2) 2016. 'Plan for the Intended Alteration at Hainton', signed L. Brown 1763, includes two labelled 'vista lines'. In 1780 this plan was later endorsed in pencil with extra lake, 'Improved by an extra piece of water by William Eames 1780.'

## Hatfield Forest



### Address

Hatfield Forest, Takeley, Bishops Stortford, Essex, CM22 6NE

### NHLE entry number

### Existence of plan: Yes/no/unclear

Yes

### Date

1757

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Berkshire Record Office

### Current location (if known)

Berkshire Record Office

### Catalogue number

D EAH acc 6158.34

### Reproduction

Essex GT 2016, p.44  
Rutherford, pp.78, 116

### Weblink

[www.capabilitybrown.org/garden/hatfield-forest](http://www.capabilitybrown.org/garden/hatfield-forest)  
[www.capabilitybrown.org/garden/hallingbury](http://www.capabilitybrown.org/garden/hallingbury)

### Notes

Plan remodelling detached pleasure ground for Hallingbury Place, at the heart of the medieval Hatfield Forest.



# Heveningham Hall *Plan 1 of 2*

**Address**

Heveningham Hall, Halesworth, Suffolk, IP19 0PN

**NHLE entry number**

1000494

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1782

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)**

English Heritage

**Current location (if known)**

English Heritage's Audley End collections store

**Catalogue number**

English Heritage Collections 81026008-14

**Reproduction**

Historic England Archive photographs of the Capability Brown plans DP18507–DP18512  
Stroud, pl.62a

**Weblink****Notes**

Large plan for the river and environs now displayed as five framed sections (see cover image). 1968 photograph of the plans in the yellow Dressing Room at Heveningham in the Historic England [England's Places](#) (Red Boxes) card reference no: 5462\_015.

## Heveningham Hall *Plan 2 of 2*

**Address**

Heveningham Hall, Halesworth, Suffolk, IP19 0PN

**NHLE entry number**

1000494

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1781

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)**

English Heritage

**Current location (if known)**

English Heritage's Audley End collections store

**Catalogue number**

English Heritage Collections 81026008-14

**Reproduction**

Brown and Williamson, fig.63  
Historic England Archive photographs of the Capability Brown plans DP18507–  
DP18512  
Shields, p.213

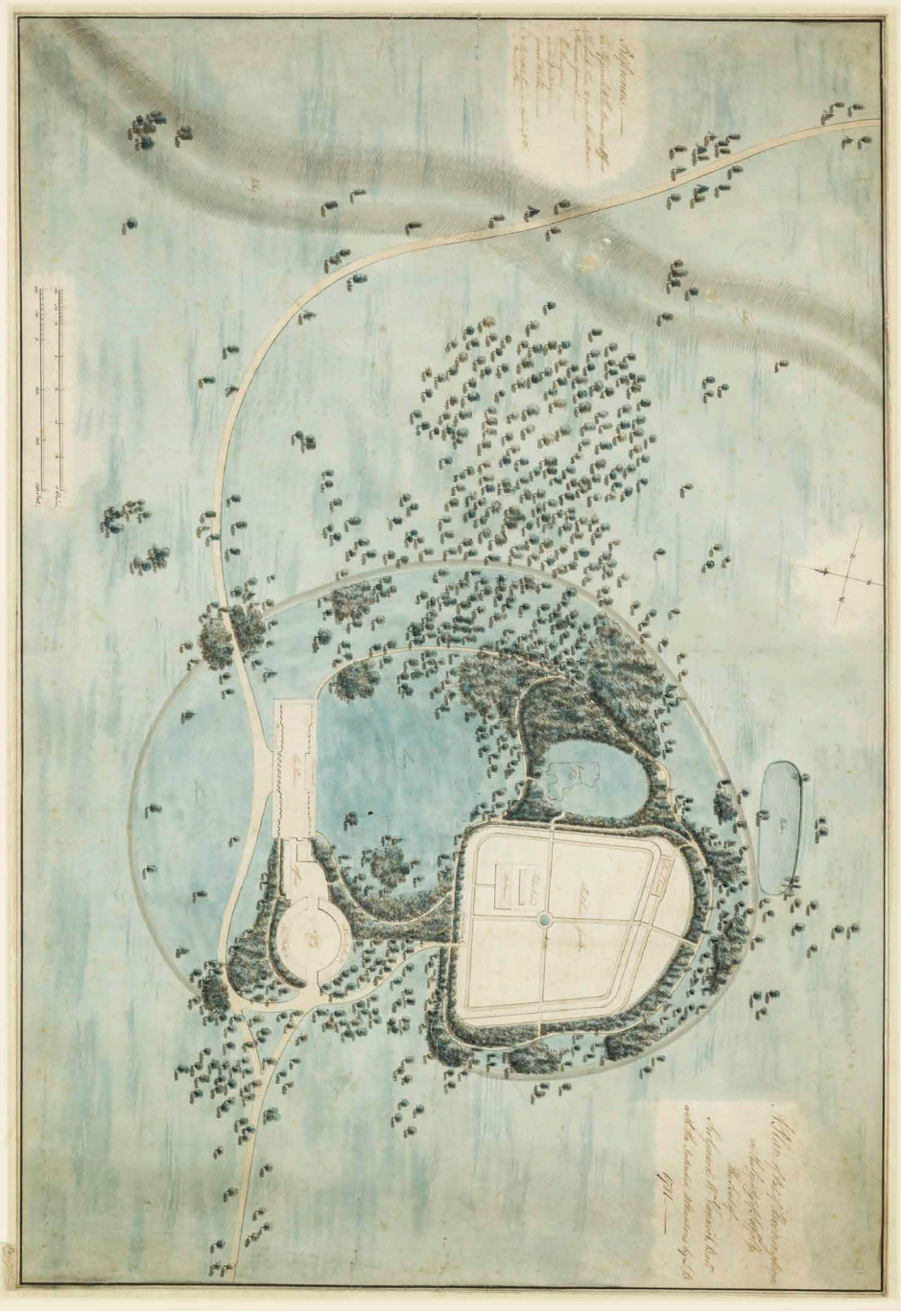
**Weblink**

[www.capabilitybrown.org/garden/heveningham](http://www.capabilitybrown.org/garden/heveningham)

**Notes**

Smaller plan of core of site around the house including pleasure ground and kitchen garden set in the park.

# Heveningham Hall



**Heveningham** English Heritage Audley End Collection Ref EH81026007  
Historic England Archive Ref DP18508 ©Historic England

# Heveningham Hall



*A Plan.  
for the Alteration & Continuance,  
of the Water, at Heveningham  
Hall, in the County of Suffolk.  
the seat of  
Sir Gerard Will. Saunderson Bart.  
By L.B. 1782.*

**Heveningham** English Heritage Collection Ref EH81026009  
Historic England Archive Ref DP18511 ©Historic England

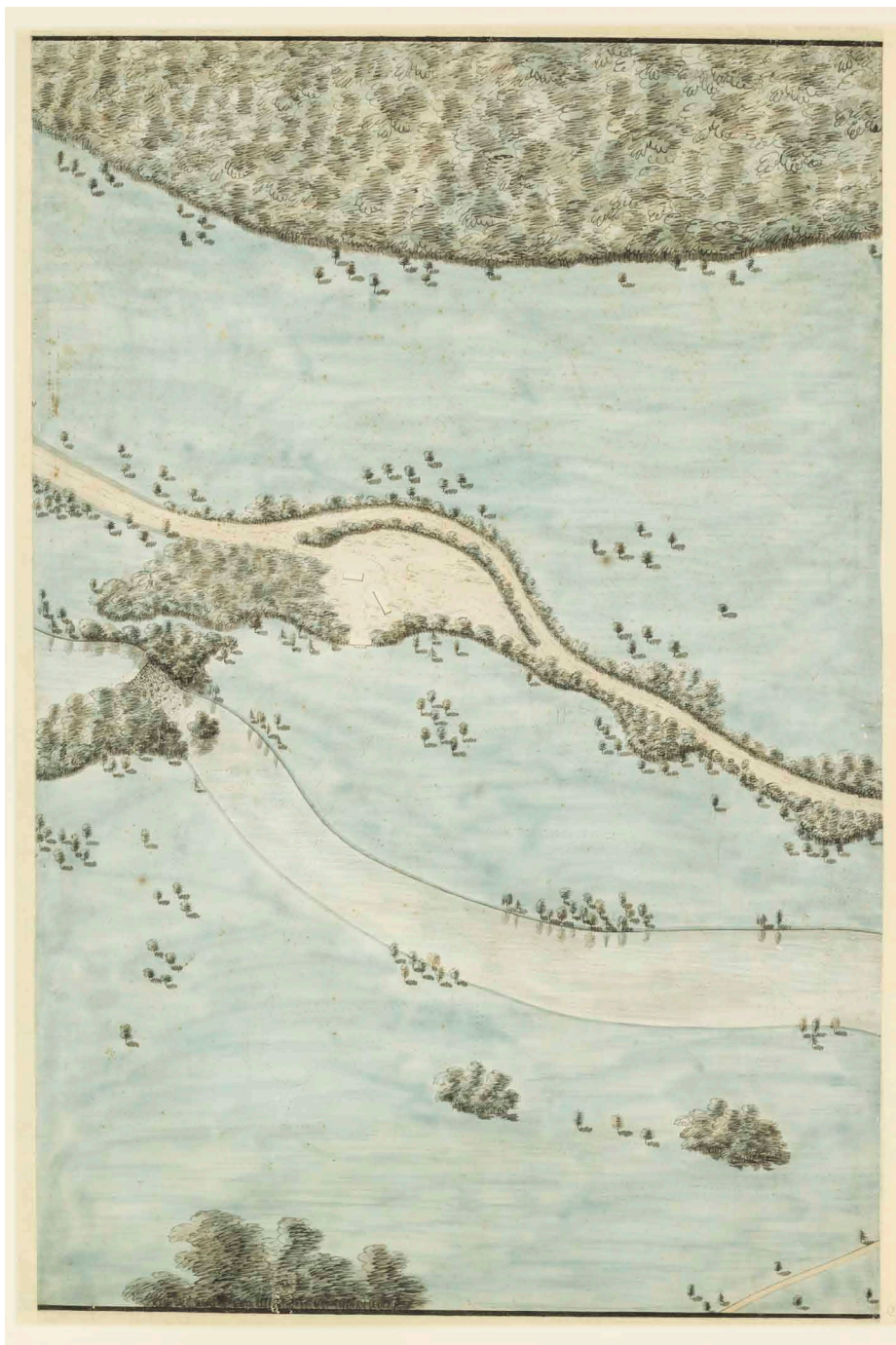


# Heveningham Hall



**Heveningham** English Heritage Collection Ref EH81026012  
Historic England Archive Ref DP18507 ©Historic England

## Heveningham Hall



**Heveningham** Held by English Heritage Collection Ref EH81026011  
Historic England Archive Ref DP18512 ©Historic England

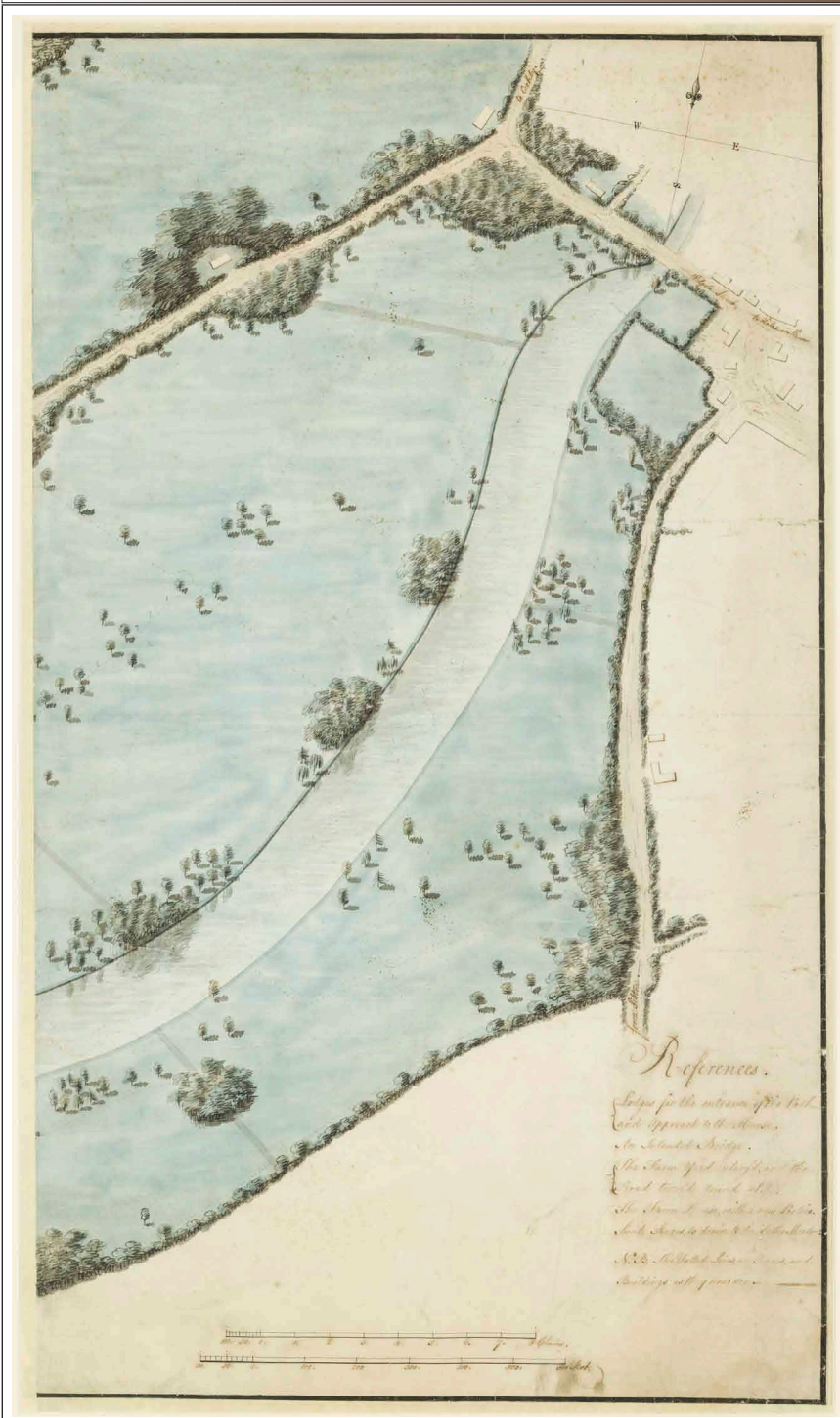


# Heveningham Hall



**Heveningham** English Heritage Collection Ref EH81026010  
Historic England Archive Ref DP18510 ©Historic England

# Heveningham Hall



**Heveningham** English Heritage Collection Ref EH81026013  
Historic England Archive Ref DP18509 ©Historic England



# Heveningham Hall



## Heveningham

Historic England Archive (DP18507-12)  
photographs spliced together.

© Historic England

## Highclere Castle



### Address

Highclere Castle, Highclere Park, Newbury, RG20 9RN

### NHLE entry number

1000109

### Existence of plan: Yes/no/unclear

Yes

### Date

1770

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan for park

### Hand of author (if evident)

### Current owner (if known)

Private collection

### Current location (if known)

Private collection

### Catalogue number

### Reproduction

Shields, p.79

### Weblink

### Notes

Plan of park.

## Hills *Plan 1 of 2*



### Address

Hills, Horsham, West Sussex

### NHLE entry number

### Existence of plan: Yes/no/unclear

Yes

### Date

1766

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Survey

### Hand of author (if evident)

Lapidge

### Current owner (if known)

Horsham District Council

### Current location (if known)

Horsham Museum

### Catalogue number

MS. 2800

### Reproduction

Sussex Gardens Trust 2016, p.25 and pp.26 and 29 (details)

### Weblink

[www.capabilitybrown.org/garden/hills](http://www.capabilitybrown.org/garden/hills)

### Notes

Survey signed by Lapidge. Significant as one of few Brown sites for which the survey and plan both survive.

**Hills** *Plan 2 of 2***Address**

Hills, Horsham, West Sussex

**NHLE entry number****Existence of plan: Yes/no/unclear**

Yes

**Date**

1768

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)**

Horsham District Council

**Current location (if known)**

Horsham Museum

**Catalogue number**

MS. 2801

**Reproduction**

Brown and Williamson, fig.106  
Shields p.133 (detail)  
Sussex Gardens Trust 2016, pp.26, 27,30 (including details)

**Weblink**[www.capabilitybrown.org/garden/hills](http://www.capabilitybrown.org/garden/hills)**Notes**

Significant as one of few Brown sites for which the survey and design plans survive.

## Himley Hall

**Address**

Himley Hall And Museum, Dudley, Staffordshire, DY3 4DF

**NHLE entry number**

1001270

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1779

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Colour design plan of proposed alteration to the grounds at Himley

**Hand of author (if evident)****Current owner (if known)****Current location (if known)**

Dudley Archives

**Catalogue number**

C8369/1

**Reproduction**

Phibbs (1) 2016, p.239

**Weblink**

<http://archives.dudley.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=C8369%2f1&pos=1>

**Notes**

Brown's surveyor Spyers spent about 14 days at Himley in September and October 1774.

## Ingestre



### Address

Ingestre Hall Arts Centre, Ingestre, Stafford ST18 0RF

### NHLE entry number

### Existence of plan: Yes/no/unclear

Yes

### Date

1756

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Private collection

### Current location (if known)

Staffordshire Record Office

### Catalogue number

D240/E(A)/2/133

### Reproduction

Brown and Williamson, fig.41  
*Garden History* 44: Suppl 1, 2016, p.22  
Stroud, pl.46

### Weblink

[www.archives.staffordshire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=K009%2f7%2f2%2f133&pos=10](http://www.archives.staffordshire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=K009%2f7%2f2%2f133&pos=10)

### Notes

'Plan for intended lawn': covers the park.

**Address**

Royal Botanic Gardens, Kew, Richmond, Surrey, TW9 3AB

**NHLE entry number**

1000830

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1764

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)**

Royal Botanic Gardens, Kew

**Current location (if known)**

Royal Botanic Gardens, Kew

**Catalogue number****Reproduction**[www.capabilitybrown.org/garden/kew](http://www.capabilitybrown.org/garden/kew)**Weblink**[www.capabilitybrown.org/garden/kew](http://www.capabilitybrown.org/garden/kew)**Notes**

One of three design plans for George III at Richmond Gardens.



<b>Address</b>
Royal Botanic Gardens, Kew, Richmond, Surrey, TW9 3AB
<b>NHLE entry number</b>
1000830
<b>Existence of plan: Yes/no/unclear</b>
Yes
<b>Date</b>
1764
<b>Provenance of Brown or his office: Definite/likely</b>
Definite
<b>Purpose of plan (if known)</b>
Design plan
<b>Hand of author (if evident)</b>
<b>Current owner (if known)</b>
The National Archive
<b>Current location (if known)</b>
The National Archive
<b>Catalogue number</b>
<b>Reproduction</b>
Stroud, pl.26a
<b>Weblink</b>
<b>Notes</b>
One of three design plans for George III at Richmond Gardens.





<b>Address</b>	Royal Botanic Gardens, Kew, Richmond, Surrey, TW9 3AB
<b>NHLE entry number</b>	1000830
<b>Existence of plan: Yes/no/unclear</b>	Yes
<b>Date</b>	1764
<b>Provenance of Brown or his office: Definite/likely</b>	Definite
<b>Purpose of plan (if known)</b>	Design plan
<b>Hand of author (if evident)</b>	
<b>Current owner (if known)</b>	Royal Collection
<b>Current location (if known)</b>	Royal Library
<b>Catalogue number</b>	RCIN 929670
<b>Reproduction</b>	<a href="http://www.royalcollection.org.uk/collection/search#/1/collection/929670/a-rough-sketch-for-the-alterations-proposed-in-richmond-garden-ampc">www.royalcollection.org.uk/collection/search#/1/collection/929670/a-rough-sketch-for-the-alterations-proposed-in-richmond-garden-ampc</a>
<b>Weblink</b>	<a href="http://www.royalcollection.org.uk/collection/search#/1/collection/929670/a-rough-sketch-for-the-alterations-proposed-in-richmond-garden-ampc">www.royalcollection.org.uk/collection/search#/1/collection/929670/a-rough-sketch-for-the-alterations-proposed-in-richmond-garden-ampc</a>
<b>Notes</b>	One of three design plans for George III at Richmond Gardens.

**Address**

Kimberley Hall, Wymondham, Norwich NR18 ORS

**NHLE entry number**

1001007

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1762-3

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)**

Private collection

**Current location (if known)****Catalogue number****Reproduction**

Norfolk GT 2016

[www.capabilitybrown.org/garden/kimberley](http://www.capabilitybrown.org/garden/kimberley)**Weblink**[www.capabilitybrown.org/garden/kimberley](http://www.capabilitybrown.org/garden/kimberley)**Notes**

**Address**

Kimberley Hall, Wymondham, Norwich NR18 ORS

**NHLE entry number**

1001007

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1778

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)**

Spyers

**Current owner (if known)**

Private collection

**Current location (if known)****Catalogue number****Reproduction**

Brown and Williamson, Figs. 66, 69

Norfolk GT 2016

[www.capabilitybrown.org/garden/kimberley](http://www.capabilitybrown.org/garden/kimberley)**Weblink**[www.capabilitybrown.org/garden/kimberley](http://www.capabilitybrown.org/garden/kimberley)**Notes**

The area around the house and around the lake.

## Kirkharle



### Address

Kirkharle Court, Kirkharle, Northumberland, NE19 2PE

### NHLE entry number

### Existence of plan: Yes/no/unclear

Yes

### Date

c.1770

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Private collection

### Current location (if known)

University of Newcastle

### Catalogue number

### Reproduction

Phibbs (1) 2016, p.30

Phibbs 2017, fig.16.5, p.220

Rutherford, pp.82–83

[www.capabilitybrown.org/garden/kirkharle](http://www.capabilitybrown.org/garden/kirkharle)

### Weblink

[www.capabilitybrown.org/garden/kirkharle](http://www.capabilitybrown.org/garden/kirkharle)

### Notes

Design plan for park.

**Address**

Kirtlington, Oxfordshire, OX5 3JN

**NHLE entry number**

1001286

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1752

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)**

Private collection

**Current location (if known)****Catalogue number****Reproduction**

Stroud, pl.6c

**Weblink****Notes**

Covers from the Pleasure garden at the rear, west and east side of the house, down to the ha-ha.

**Kirtlington** *Plan 2 of 2***Address**

Kirtlington, Oxfordshire, OX5 3JN

**NHLE entry number**

1001286

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1752

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)**

Private collection

**Current location (if known)****Catalogue number****Reproduction**

Phibbs 2017, fig.7.4, p.99

**Weblink****Notes**

Covers from the front of the house across the park towards the village.

# Langley Park

**Address**

Langley Park, Chedgrave, Norfolk NR14 6BJ

**NHLE entry number**

1001008

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1765

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)**

Private collection

**Current location (if known)****Catalogue number****Reproduction**

Norfolk GT 2016  
[www.capabilitybrown.org/garden/langley-park](http://www.capabilitybrown.org/garden/langley-park)

**Weblink**

[www.capabilitybrown.org/garden/langley-park](http://www.capabilitybrown.org/garden/langley-park)

**Notes**

**Lowther Castle** *Plan 1 of 2***Address**

Lowther Castle, Penrith, Cumbria, CA10 2HH

**NHLE entry number**

1000668

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1763

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)****Current location (if known)**

Cumbria Record Office

**Catalogue number**

DLONSL/11/3/1-6

**Reproduction**

Brown and Williamson, fig.67  
*Garden History* 44: Suppl 1, 2016, p.23  
Laird, p.281 (detail of gardens and ha-ha)  
Stroud, pl.24

**Weblink**

<http://archiveweb.cumbria.gov.uk/calmview/Overview.aspx?src=CalmView.Catalog> (search Lancelot Brown)

**Notes**

Covers the park.





<b>Address</b>	Lowther Castle, Penrith, Cumbria, CA10 2HH
<b>NHLE entry number</b>	1000668
<b>Existence of plan: Yes/no/unclear</b>	Yes
<b>Date</b>	1771
<b>Provenance of Brown or his office: Definite/likely</b>	Definite
<b>Purpose of plan (if known)</b>	Design plan
<b>Hand of author (if evident)</b>	
<b>Current owner (if known)</b>	
<b>Current location (if known)</b>	Cumbria Record Office
<b>Catalogue number</b>	DLONSL/11/3/1-6
<b>Reproduction</b>	Brown and Williamson, fig.65 Laird, p.280–81
<b>Weblink</b>	<a href="http://archiveweb.cumbria.gov.uk/calmview/Overview.aspx?src=CalmView.Catalog">http://archiveweb.cumbria.gov.uk/calmview/Overview.aspx?src=CalmView.Catalog</a> (search Lancelot Brown)
<b>Notes</b>	'Plan for the intended Gardens'.



<b>Address</b>
Luton Hoo, Luton, Bedfordshire, LU1 3TQ
<b>NHLE entry number</b>
1000578
<b>Existence of plan: Yes/no/unclear</b>
Yes
<b>Date</b>
c.1764
<b>Provenance of Brown or his office: Definite/likely</b>
Definite
<b>Purpose of plan (if known)</b>
Design plan
<b>Hand of author (if evident)</b>
<b>Current owner (if known)</b>
Royal Institute of British Architects
<b>Current location (if known)</b>
Royal Institute of British Architects
<b>Catalogue number</b>
SD 15/16
<b>Reproduction</b>
RIBA PIX Ref No RIBA12199
<b>Weblink</b>
<a href="https://www.architecture.com/image-library/ribapix.html?keywords=RIBA12199">https://www.architecture.com/image-library/ribapix.html?keywords=RIBA12199</a>
<b>Notes</b>
Area of lake and environs.

**Address**

Luton Hoo, Luton, Bedfordshire, LU1 3TQ

**NHLE entry number**

1000578

**Existence of plan: Yes/no/unclear**

Yes

**Date**

c.1764

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)**

Metropolitan Museum of Art, New York

**Current location (if known)**

Metropolitan Museum of Art, New York

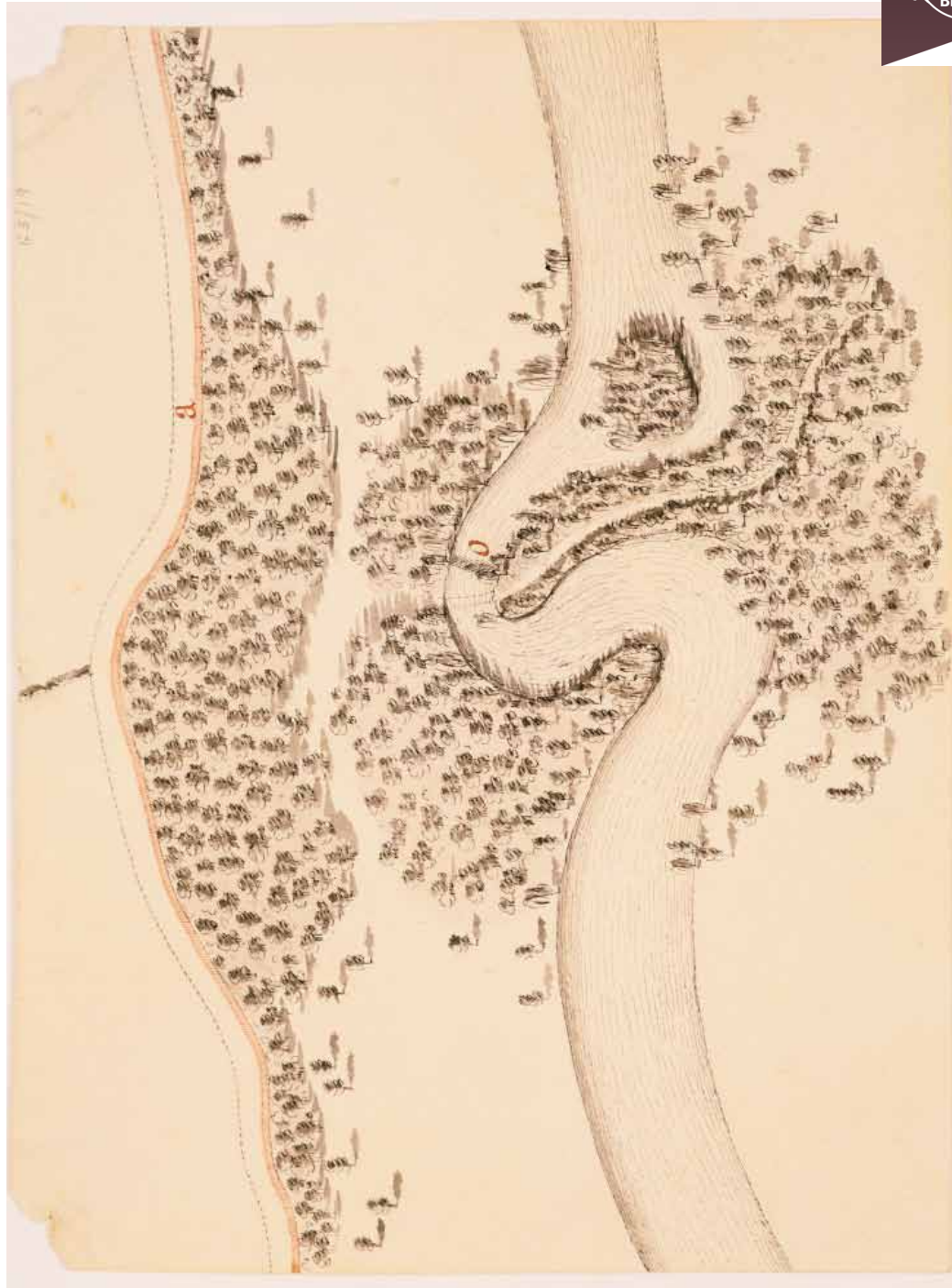
**Catalogue number**

51.635.2

**Reproduction***Garden History* 44: Suppl 1, 2016, p.41<http://www.capabilitybrown.org/garden/luton-hoo>**Weblink**[www.metmuseum.org/art/collection/search/360550?sortBy=Relevance&ft=luton+hoo&offset=0&rpp=20&pos=2](http://www.metmuseum.org/art/collection/search/360550?sortBy=Relevance&ft=luton+hoo&offset=0&rpp=20&pos=2)[www.capabilitybrown.org/garden/luton-hoo](http://www.capabilitybrown.org/garden/luton-hoo)**Notes**

Garden, pleasure ground and ha-ha to south and south-east of house.

# Luton Hoo



## Luton Hoo

RIBA SD15/16 (GD/19), RIBAPIX Ref No RIBA12199  
Copyright: RIBA Collections

## Milton Abbey Church and Landscape



### Address

Milton Abbey, Blandford Forum, Dorset, DT11 0BZ

### NHLE entry number

1000721

### Existence of plan: Yes/no/unclear

Yes

### Date

1762–83

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Royal Institute of British Architects

### Current location (if known)

Royal Institute of British Architects

### Catalogue number

SD 41/17

### Reproduction

RIBA PIX Ref No RIBA37272

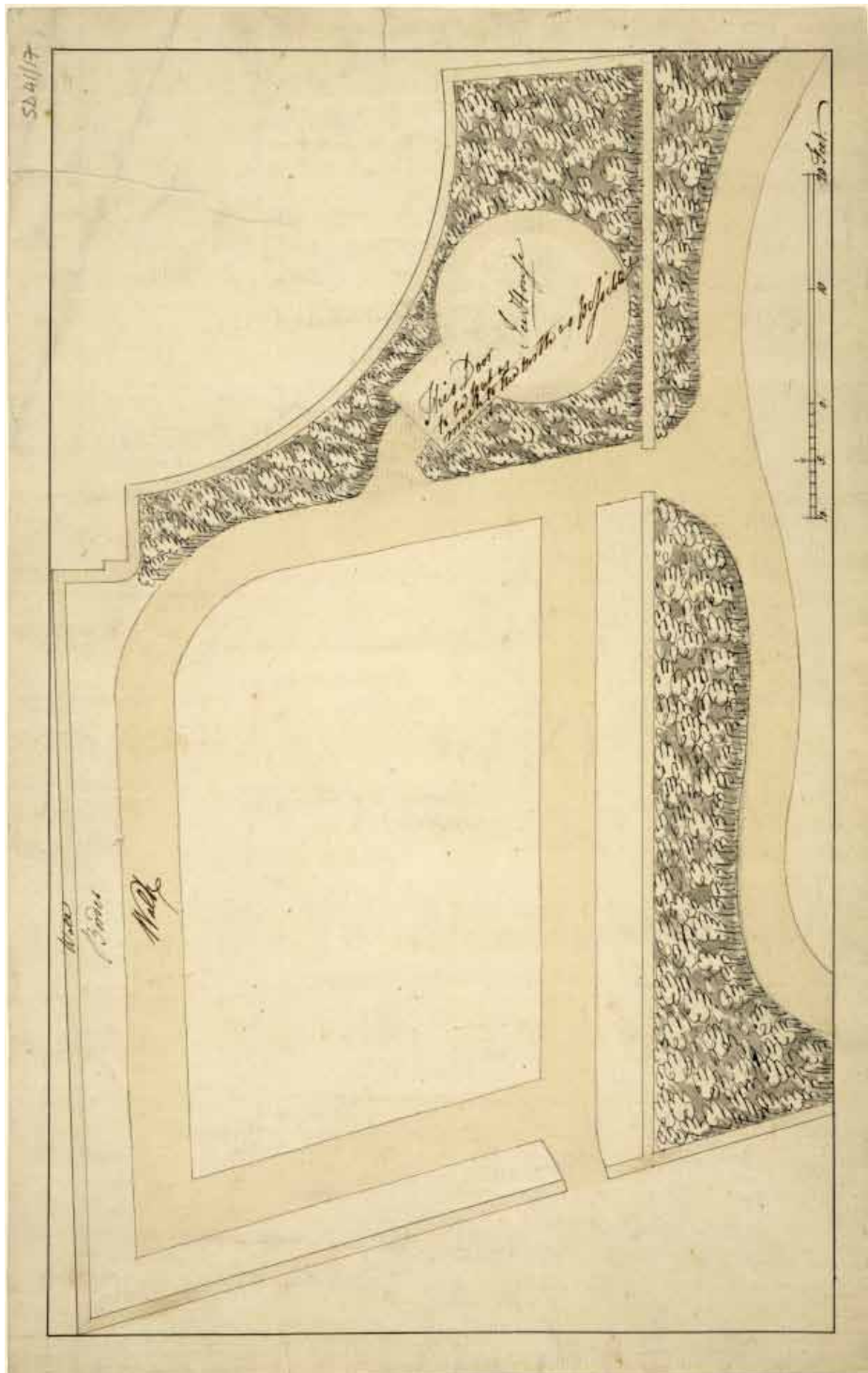
### Weblink

<https://www.architecture.com/image-library/ribapix.html?keywords=RIBA37272>

### Notes

Ice house surrounds.

## Milton Abbey Church and Landscape



**Milton Abbey** Plan of a Garden Layout and Ice House Milton Abbey, Dorset  
RIBA SD41/17, RIBA PIX Ref No RIBA37272  
Copyright: RIBA Collections

## Moccas



### Address

Moccas Court, Moccas, Herefordshire, HR2 9LH

### NHLE entry number

1000891

### Existence of plan: Yes/no/unclear

Yes

### Date

1778

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Getty Research Institute

### Current location (if known)

Getty Research Institute Special Collections

### Catalogue number

SPECIAL COLLECTIONS ID/Accession Number: 87-A450 860963\*\* OCLC  
Record Number: 145992509

### Reproduction

Phibbs (1) 2016, p.246  
Stroud, pl.58

### Weblink

[http://primo.getty.edu/GRI:GETTY\\_ALMA21140744120001551](http://primo.getty.edu/GRI:GETTY_ALMA21140744120001551)

### Notes

'A plan proposed for Sir George Cornwall, for his estate Moccas Court, in Herefordshire'.

## Nuneham Courtenay

**Address**

Nuneham Park, Nuneham Courtenay, Oxfordshire, OX44 9PG

**NHLE entry number**

1000122

**Existence of plan: Yes/no/unclear**

Yes

**Date**

1779

**Provenance of Brown or his office: Definite/likely**

Definite

**Purpose of plan (if known)**

Design plan

**Hand of author (if evident)****Current owner (if known)****Current location (if known)**

Believed to be in a private collection

**Catalogue number****Reproduction**

Laird, p.321

Stroud, pl.60a

**Weblink****Notes**

Design plan for park.



## Packington Hall



### Address

Packington Hall, Meriden, Warwickshire, CV7 7HF

### NHLE entry number

1001193

### Existence of plan: Yes/no/unclear

Yes

### Date

1751

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Earl and Countess of Aylesford

### Current location (if known)

Warwickshire Record Office

### Catalogue number

Z0143/1(L)

### Reproduction

Phibbs 2017, fig.4.7, p.36  
Shields p.50 detail (more than half) plus two vignettes: 'My Lady's Lodge' and 'Cascade'  
Stroud, pls. 5a, 6a

### Weblink

<http://archivesunlocked.warwickshire.gov.uk/calmview/Record.aspx?src=CalmView.Catalog&id=04168%2f1&pos=6>

### Notes

Plan with designs for My Lady's Lodge, cascade, etc as vignettes around the actual plan, on the same sheet which is unusual.

## Peper Harow Park



### Address

Peper Harow, Godalming, Surrey GU8 6BQ

### NHLE entry number

1435898

### Existence of plan: Yes/no/unclear

Yes

### Date

?1752

### Provenance of Brown or his office: Definite/likely

### Purpose of plan (if known)

Plan of the house with landscape details of surrounds

### Hand of author (if evident)

### Current owner (if known)

### Current location (if known)

Surrey History Centre

### Catalogue number

1567/1

### Reproduction

Shields, p.159

### Weblink

[www.surreyarchives.org.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=1567&pos=2](http://www.surreyarchives.org.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=1567&pos=2)

### Notes

The ground or semi-basement plan of a house, outbuildings and landscape surroundings. Unsigned but in same hand as first floor plan (1567/2) which is initialled LB.

## Petworth



### Address

Petworth House, Petworth, West Sussex, GU28 0AE

### NHLE entry number

1000162

### Existence of plan: Yes/no/unclear

Yes

### Date

1752-53

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

### Current location (if known)

West Sussex Record Office

### Catalogue number

PHA 5177

### Reproduction

Brown and Williamson, fig.53  
Laird, p.137  
Phibbs 2017, figs.12.11, 12.12, pp.176-77  
Stroud, pl.9  
[www.capabilitybrown.org/garden/petworth](http://www.capabilitybrown.org/garden/petworth)

### Weblink

<http://www.westsussexpast.org.uk/SearchOnline/Record.aspx?src=CalmView.Catalog> (click on Advanced Search and type PHA 5177 into Catalogue no. search box)  
[www.capabilitybrown.org/garden/petworth](http://www.capabilitybrown.org/garden/petworth)

### Notes

Design plan for park and pleasure grounds.

## Pirton Park



### Address

Pirton Park, Worcestershire

### NHLE entry number

1001414

### Existence of plan: Yes/no/unclear

Yes

### Date

c.1760

### Provenance of Brown or his office: Definite/likely

Likely

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

### Current location (if known)

Worcestershire Record Office

### Catalogue number

BA 14450/262

### Reproduction

Phibbs 2017, fig.11.7, p.151

### Weblink

<http://e-services.worcestershire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=350%2f4%2f15%2f3%2f14&pos=1>

### Notes

Design plan for large detached pleasure ground, Pirton being part of Croome Court estate.

## Rothley Lakes, Wallington Estate *Plan 1 of 2*



### Address

Wallington Estate, Longwitton, Morpeth, Northumberland, NE61 4JU

### NHLE entry number

1001054

### Existence of plan: Yes/no/unclear

Yes

### Date

c.1769

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

National Trust

### Current location (if known)

Wallington Hall

### Catalogue number

NT 584633

### Reproduction

Rutherford, p.81

Stroud, pl.33a

<http://www.nationaltrustimages.org.uk/image/458522>

### Weblink

<http://www.nationaltrustimages.org.uk/image/458522>

### Notes

Design plan for detached pleasure ground: Rothley Lower Lake. Lapidge's hand.  
Part of Wallington estate at time of commission.

## Rothley Lakes, Wallington Estate *Plan 2 of 2*



### Address

Wallington Estate, Longwitton, Morpeth, Northumberland, NE61 4JU

### NHLE entry number

1001054

### Existence of plan: Yes/no/unclear

Yes

### Date

c.1769

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

National Trust

### Current location (if known)

Wallington Hall

### Catalogue number

NT 582321

### Reproduction

Stroud, pl.33a

<http://www.nationaltrustimages.org.uk/image/460209>

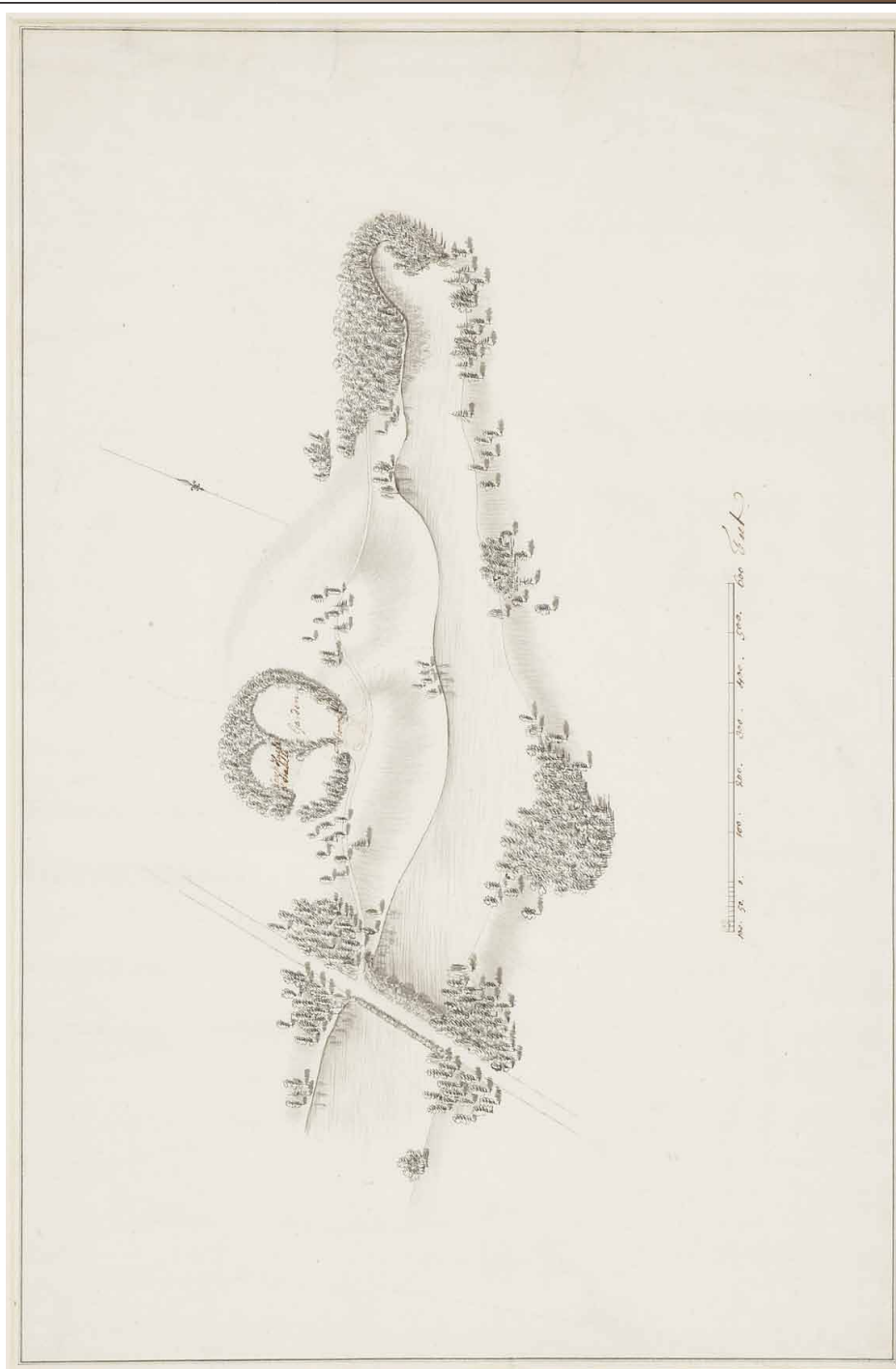
### Weblink

<http://www.nationaltrustimages.org.uk/image/460209>

### Notes

Revised design plan for the east end of Brown's proposed Lower Lake in detached pleasure ground. Part of Wallington estate at time of commission.

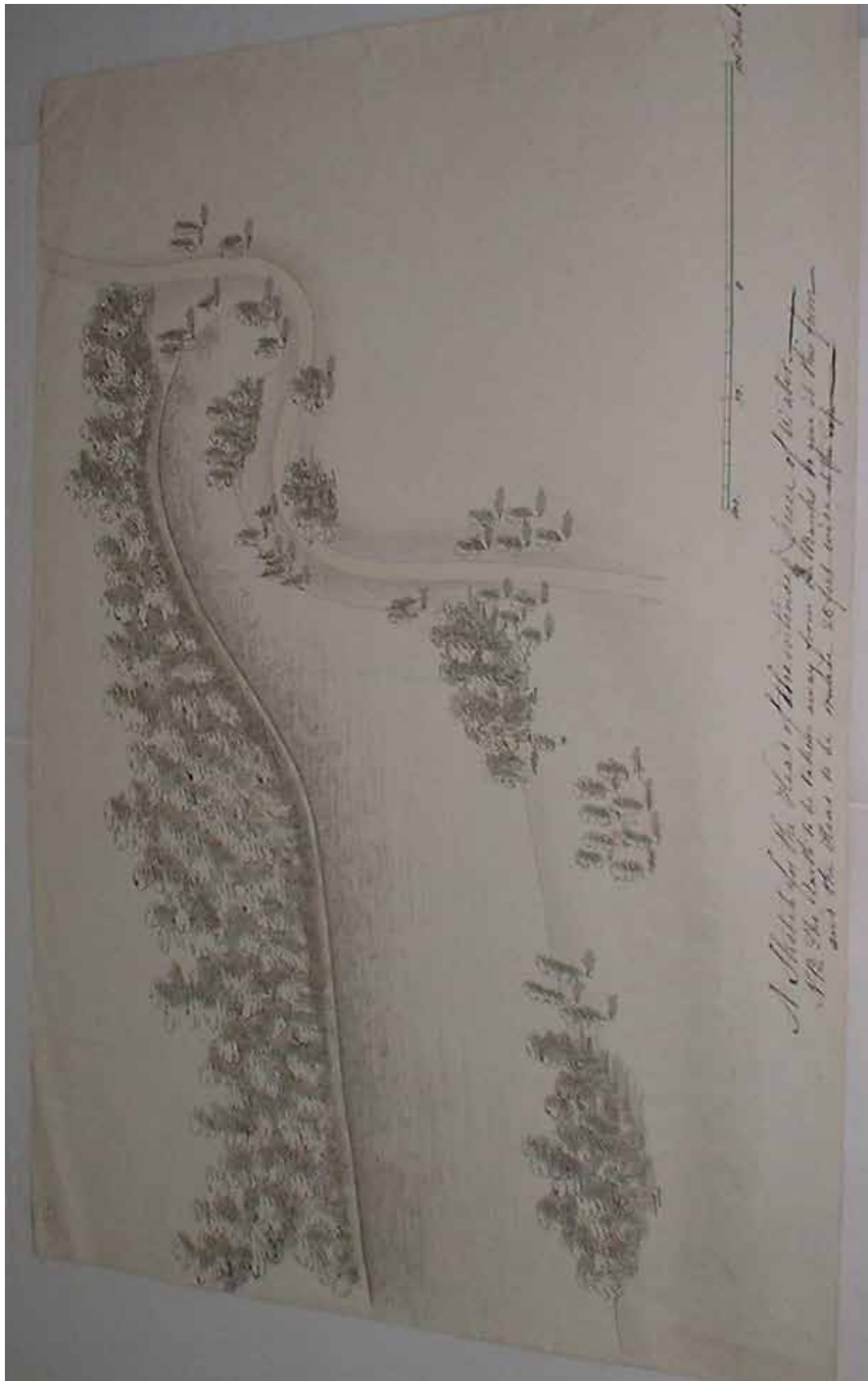
## Rothley Lakes, Wallington Estate



**Rothley Lakes,  
Wallington**  
(Plan 1 of 2)

Plan of Rothley Lower Lake with proposed new banqueting house, stables and garden by Lancelot 'Capability' Brown, NT 458522  
© National Trust / Donald Bovill & Susan McCormack

## Rothley Lakes, Wallington Estate



### **Rothley Lakes, Wallington** (Plan 2 of 2)

Rothley Lower Lake, east end. Inscribed in black ink at the bottom: A Sketch of the Head of intended piece of water NB. The earth to be taken away from the banks to give it this form and the Head to be made 25 wider at the top. Encircled 56 at top left. NT 460209 ©National Trust/Donald Bovill & Susan McCormack



## Rothley Lakes, Wallington Estate



### **Rothley Lakes, Wallington**

A drawing showing proposed sham bridge for the dam between the Upper and Lower Lakes, from Brown's office. NT 458625

<http://www.nationaltrustimages.org.uk/image/458625>

© National Trust/Donald Bovill & Susan McCormack

## Schoonenberg Park



### Address

Schloss Schoonenberg, Laeken, Brussels, Belgium

### Existence of plan: Yes/no/unclear

Yes

### Date

1782

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

### Current location (if known)

Vienne Oesterreichische Nationalbibliothek

### Catalogue number

NB 204,556-C Aib Port 17a,2.

### Reproduction

*Garden History* 44: Suppl 1, 2016, pp.92, 107

Phibbs 2017, fig.17.2, p.229

Ypersele de Strihou, pp.130–31, fig.141

[www.bildarchivaustria.at/Preview/8024355.jpg](http://www.bildarchivaustria.at/Preview/8024355.jpg)

### Weblink

[www.bildarchivaustria.at/Preview/8024355.jpg](http://www.bildarchivaustria.at/Preview/8024355.jpg)

### Notes

'A Plan for Their Royal ... Highnesses Duke Albert de Saxe and Teschen and the Archdutchess [sic] Marie Christine made by Lancelot Brown ... for their Seat near Brussels called the Fine Mountain' sent in July 1782.

## Sherborne Castle



### Address

Sherborne Castle, New Road, Sherborne, Dorset, DT9 5NR

### NHLE entry number

1000454

### Existence of plan: Yes/no/unclear

Yes

### Date

c.1753

### Provenance of Brown or his office: Definite/likely

Likely

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Sherborne Castle Estates

### Current location (if known)

### Catalogue number

### Reproduction

*Garden History* 29:1, p.68  
[www.capabilitybrown.org/garden/sherborne](http://www.capabilitybrown.org/garden/sherborne)

### Weblink

[www.capabilitybrown.org/garden/sherborne](http://www.capabilitybrown.org/garden/sherborne)

### Notes

Lake detail, possibly Brown, 'in style of'.

## Sledmere



### Address

Sledmere House, Sledmere, Drifffield, East Yorkshire YO25 3XG

### NHLE entry number

1000925

### Existence of plan: Yes/no/unclear

Yes

### Date

1777

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Sykes family

### Current location (if known)

Hull University Archives

### Catalogue number

U DDSY5/43/1

### Reproduction

### Weblink

<http://catalogue.hullhistorycentre.org.uk/catalogue/U-DDSY5-43-1>

### Notes

'A Plan of the intended Alterations at Sledmere in Yorkshire the seat of Christopher Sykes Esq. by L. Brown'. Mentioned in Stroud.

## St James's Park



### Address

St James's Park, Horse Guards Road, London, SW1A 2BJ

### NHLE entry number

1000483

### Existence of plan: Yes/no/unclear

Yes

### Date

late 1760s–70s

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Private collection

### Current location (if known)

### Catalogue number

### Reproduction

Stroud, pl.54a

### Weblink

### Notes

Initialed but undated plan.

## Swynnerton



### Address

Swynnerton, Staffordshire

### NHLE entry number

### Existence of plan: Yes/no/unclear

Yes

### Date

?1768

### Provenance of Brown or his office: Definite/likely

Likely

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Lord Buxton

### Current location (if known)

Staffordshire Record Office (copy)

### Catalogue number

D641/5/M/1/9 (copy)

### Reproduction

Phibbs 2017, fig.7.6, p.102  
Stroud, pl.21b

### Weblink

[www.archives.staffordshire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=K007%2f5%2f4%2f1%2f9&pos=15](http://www.archives.staffordshire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=K007%2f5%2f4%2f1%2f9&pos=15)

### Notes

'A Plan of the Alteration of Swinerton'. Landscape details, trees, formal garden, field boundaries [faint], buildings. Negative photostat. Size: 22 inches x 18 inches.

## Syon House



### Address

Syon House, Park Road, Brentford, TW8 8JF

### NHLE entry number

1000148

### Existence of plan: Yes/no/unclear

Yes

### Date

c.1751

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Private collection

### Current location (if known)

### Catalogue number

### Reproduction

Shields, p.85 (detail)

### Weblink

### Notes

'Grand Plan for Syon'. Unfinished.

# Temple Newsam



<b>Address</b>
Temple Newsam, Leeds, LS15 0AE
<b>NHLE entry number</b>
1001356
<b>Existence of plan: Yes/no/unclear</b>
Yes
<b>Date</b>
1762
<b>Provenance of Brown or his office: Definite/likely</b>
Definite
<b>Purpose of plan (if known)</b>
Design plan
<b>Hand of author (if evident)</b>
<b>Current owner (if known)</b>
<b>Current location (if known)</b>
West Yorkshire Archives, Leeds
<b>Catalogue number</b>
WYL/100/EA/20/5A
<b>Reproduction</b>
Stroud, pl.23 Sussex Gardens Trust 2016 Yorks GT 2016 <a href="http://www.capabilitybrown.org/garden/temple-newsam">www.capabilitybrown.org/garden/temple-newsam</a>
<b>Weblink</b>
<a href="http://www.capabilitybrown.org/garden/temple-newsam">www.capabilitybrown.org/garden/temple-newsam</a> <a href="http://www.catalogue.wyjs.org.uk/CalmView/Record.aspx?src=CalmView.Catalog&amp;id=LC000TN%2f2%2f20%2f6&amp;pos=8">http://www.catalogue.wyjs.org.uk/CalmView/Record.aspx?src=CalmView.Catalog&amp;id=LC000TN%2f2%2f20%2f6&amp;pos=8</a>
<b>Notes</b>
Large plan of the park.



## Trentham Gardens



### Address

Trentham, Staffordshire, ST4 8JG

### NHLE entry number

1001168

### Existence of plan: Yes/no/unclear

Yes

### Date

1759

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

### Current location (if known)

Staffordshire Record Office

### Catalogue number

D593/H/13/1

### Reproduction

Brown and Williamson, fig.54

Stroud, pl.48a

[www.capabilitybrown.org/garden/trentham-gardens](http://www.capabilitybrown.org/garden/trentham-gardens)

### Weblink

[www.archives.staffordshire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=K1%2f6%2f10%2f1%2f1&pos=12](http://www.archives.staffordshire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=K1%2f6%2f10%2f1%2f1&pos=12)

[www.capabilitybrown.org/garden/trentham-gardens](http://www.capabilitybrown.org/garden/trentham-gardens)

### Notes

Large Plan 'For the Intended Alteration at Trentham in Staffordshire'.

## Ugbrooke



### Address

Ugbrooke Park, Chudleigh, Devon, TQ13 0AD

### NHLE entry number

1000705

### Existence of plan: Yes/no/unclear

Yes

### Date

c.1770

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

### Current location (if known)

Private collection

### Catalogue number

### Reproduction

[www.capabilitybrown.org/sites/default/files/capability\\_brown\\_at\\_ugbrooke\\_leaflet.pdf](http://www.capabilitybrown.org/sites/default/files/capability_brown_at_ugbrooke_leaflet.pdf)

### Weblink

[www.capabilitybrown.org/sites/default/files/capability\\_brown\\_at\\_ugbrooke\\_leaflet.pdf](http://www.capabilitybrown.org/sites/default/files/capability_brown_at_ugbrooke_leaflet.pdf)

### Notes

Noted in Phibbs (2) 2016. Brown's surviving plan is undated and there is no record of his fee. An undated survey drawing appears to show work in progress.

## Uppark



### Address

Uppark, Petersfield, West Sussex GU31 5QR

### NHLE entry number

1000347

### Existence of plan: Yes/no/unclear

Yes – but only a copy survives.

### Date

c.1750

### Provenance of Brown or his office: Definite/likely

Likely

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

### Current location (if known)

West Sussex Record Office (copy)

### Catalogue number

### Reproduction

Shields, p.118

Sussex Gardens Trust 2016, p.53

[www.capabilitybrown.org/garden/uppark](http://www.capabilitybrown.org/garden/uppark)

### Weblink

[www.capabilitybrown.org/garden/uppark](http://www.capabilitybrown.org/garden/uppark)

### Notes

Design plan for pleasure ground. Similar hand to Enville plan. Possibly not from Brown's office but by Thomas 'Sense' Brown. Original lost in fire in 1989. National Trust photo survives.

## Wardour Castle



### Address

Wardour Castle, Tisbury, Wiltshire, SP3 6RR

### NHLE entry number

1000507

### Existence of plan: Yes/no/unclear

Yes

### Date

1775

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

### Current location (if known)

Wiltshire & Swindon Archives

### Catalogue number

2667/21/13L

### Reproduction

Brown and Williamson, fig.2

### Weblink

<https://calmview.wiltshire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=2667%2f2%2f21%2f14&pos=182>

### Notes

Scheme not implemented.

## Weston Park



### Address

Weston Park, Weston-Under-Lizard, Nr Shifnal, Shropshire, TF11 8LE

### NHLE entry number

1000389

### Existence of plan: Yes/no/unclear

Yes

### Date

1765

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Private collection

### Current location (if known)

Staffordshire Record Office

### Catalogue number

D1287/M/999

### Reproduction

Brown and Williamson, fig.61

[www.capabilitybrown.org/garden/weston-park](http://www.capabilitybrown.org/garden/weston-park)

### Weblink

[www.archives.staffordshire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=K003%2f5%2f6%2f15%2f5%2f3%2f1&pos=11](http://www.archives.staffordshire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=K003%2f5%2f6%2f15%2f5%2f3%2f1&pos=11)

[www.capabilitybrown.org/garden/weston-park](http://www.capabilitybrown.org/garden/weston-park)

### Notes

Large design plan for park.

## Wimpole Hall



### Address

Wimpole Hall, Arrington, Royston, Cambridgeshire, SG8 0BW

### NHLE entry number

1000635

### Existence of plan: Yes/no/unclear

Yes

### Date

c.1767

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

National Trust

### Current location (if known)

Wimpole Hall

### Catalogue number

NT 1169435

### Reproduction

Brown and Williamson, fig.84

Phibbs 2017, fig.7.2, p.97

Shields, p.120

Stroud, pl.40a; Rutherford p.63

[www.capabilitybrown.org/garden/wimpole-estate](http://www.capabilitybrown.org/garden/wimpole-estate)

<http://www.nationaltrustimages.org.uk/image/1169435>

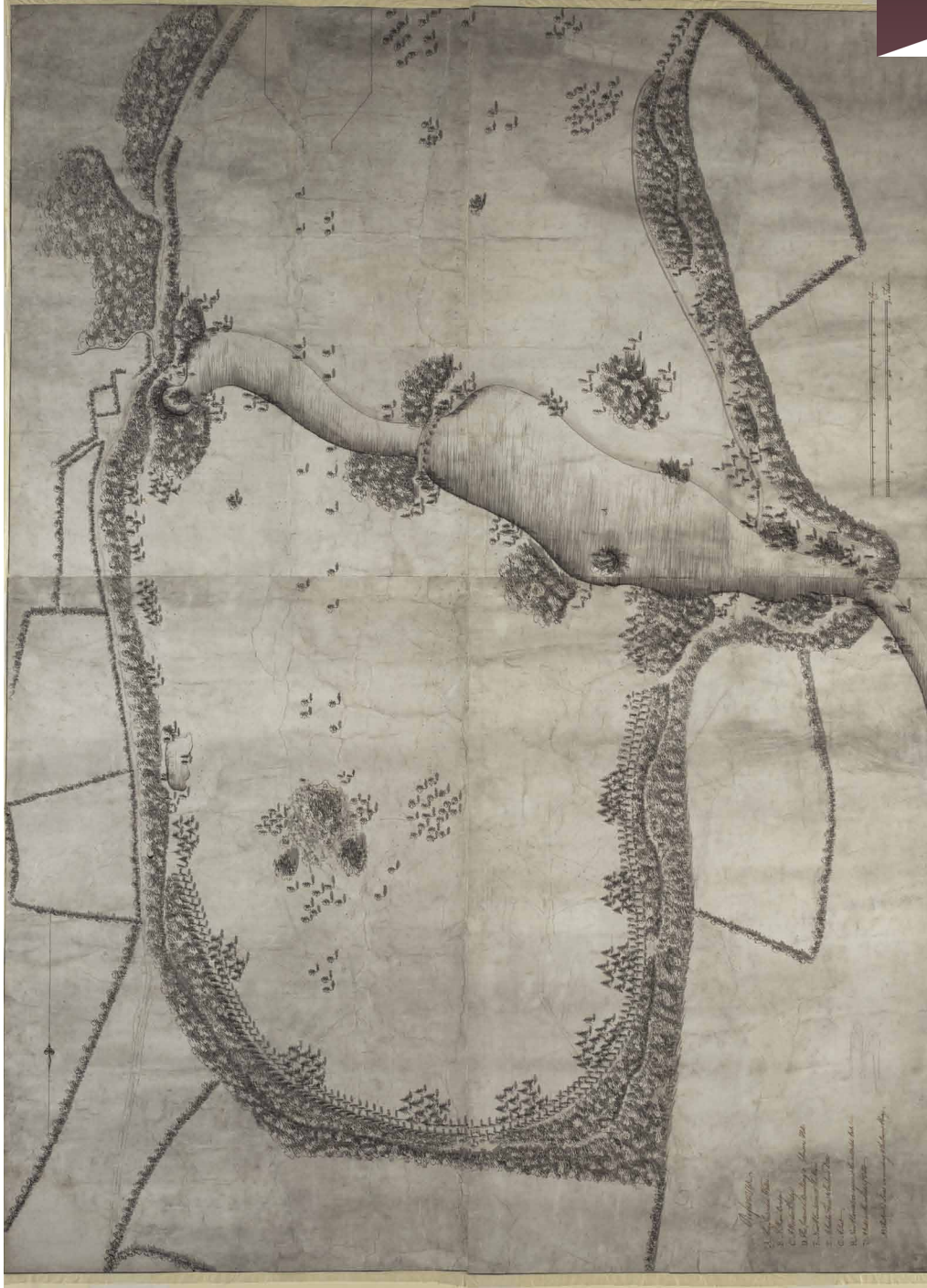
### Weblink

[www.capabilitybrown.org/garden/wimpole-estate](http://www.capabilitybrown.org/garden/wimpole-estate)

### Notes

Design for North Park.

# Wimpole Hall



## Wimpole Hall

Plan of Wimpole North Park, Cambridgeshire  
©National Trust Images 1169435

## Woodchester Park



### Address

Woodchester Mansion, Nympsfield, Stonehouse, Gloucestershire, GL10 3TS

### NHLE entry number

1000788

### Existence of plan: Yes/no/unclear

Yes

### Date

1782

### Provenance of Brown or his office: Definite/likely

Definite

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

Spyers

### Current owner (if known)

### Current location (if known)

Gloucestershire Archives  
[www.gloucestershire.gov.uk/archives](http://www.gloucestershire.gov.uk/archives)

### Catalogue number

D1011/P8

### Reproduction

[www.capabilitybrown.org/garden/woodchester-park](http://www.capabilitybrown.org/garden/woodchester-park)

### Weblink

[www.capabilitybrown.org/garden/woodchester-park](http://www.capabilitybrown.org/garden/woodchester-park)  
<http://ww3.gloucestershire.gov.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=D1011%2f3%2f5%2f1&pos=1>

### Notes

Brown's account book shows that he visited September 1782. Surveyor Spyers spent 4 weeks at the estate preparing a survey, though his plan was not signed. Brown's total charge, including Spyers' expenses, was £20, 7 shillings, 6 pence.



## Youngsbury



### Address

Youngsbury Park, Youngsbury, Ware, Hertfordshire, SG12 0TZ

### NHLE entry number

1000253

### Existence of plan: Yes/no/unclear

Yes

### Date

c.1760

### Provenance of Brown or his office: Definite/likely

Likely

### Purpose of plan (if known)

Design plan

### Hand of author (if evident)

### Current owner (if known)

Private collection

### Current location (if known)

Private collection. Copy at Hertfordshire Archive and Library Service

### Catalogue number

DE/A/2845 (copy)

### Reproduction

Phibbs 2017, fig.14.3, p.203

Shields, p.52

Stroud, pl.35b

[www.capabilitybrown.org/garden/youngsbury](http://www.capabilitybrown.org/garden/youngsbury)

### Weblink

[www.capabilitybrown.org/garden/youngsbury](http://www.capabilitybrown.org/garden/youngsbury)

### Notes

## 7 LIST OF SITES WITH PLANS IN DATE ORDER

The following list is intended as a general guide to the chronological order of the plans listed in the catalogue.

Please refer to the catalogue for specific information.

<b>List of plans in date order</b>	
<b>Date</b>	<b>Name (modern)</b>
c.1750	Uppark
c. 1753–4	Enville
c.1751	Charlecote
c.1751	Syon House
1751	Packington Hall
c.1752	Badminton
1752	Kirtlington (2 plans)
1752	Peper Harow
1752–3	Petworth
c.1753	Sherborne
1753–4	Beechwood (2 plans)
1756	Ingestre
1757	Hatfield Forest
1759	Trentham Gardens
1760s	Aynhoe
1760s	Buckingham Palace
c.1760	Pirton Park
c.1760	Youngsbury
c.1760s	Alnwick Castle
?c.1760s	Adderbury House
1761	Castle Ashby
1761	Corsham Court
1762	Temple Newsam
1762–3	Kimberley
1762–83	Milton Abbey Church & Landscape
1763	Audley End (2 plans)
1763–4	Blenheim Palace (2 plans)
1763	Bowood
1763	Hainton
1763	Lowther Castle
1764	Buckingham Palace
1764	Kew, Royal Botanic Gardens (3 plans)
c.1764	Luton Hoo (2 plans)

<b>List of plans in date order</b>	
<b>Date</b>	<b>Name (modern)</b>
c.1765	Compton Wynyates
1765	Langley Park
1765	Weston Park
1766–8	Hills (2 plans)
c.1767	Ashburnham Place (2 plans)
c.1767	Wimpole Hall
c.1768	Swynnerton
c.1769	Rothley Lakes (2 plans)
late 1760s–70s	St James's Park
c.1769–72	Burton Constable (2 plans)
1770	Highclere
c.1770	Kirkharle
c.1770	Ugbrooke
1771	Brocklesby
1771	Lowther Castle
1772	Euston Hall
1772	Grimsthorpe
1773	Appuldurcombe
1773	Brocklesby
1775	Wardour Castle
1775–80	Cadland/Boarn Hill Cottage (2 plans)
1776–8	Backs, The
1777	Fenstanton Manor (2 plans)
1777	Sledmere
1778	Kimberley
1778	Moccas
1779	Clandon
1779	Himley
1779	Nuneham Courtney
1779–80	Belvoir Castle (3 plans)
1781–2	Heveningham (2 plans)
1782	Schoonenberg Park
1782	Woodchester Park



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